BFA in Dance (663933) MAP Sheet
Fine Arts and Communications, Dance
For students entering the degree program during the 2022-2023 curricular year.
Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Fine Arts (BFA) in Dance is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Department of Dance for information regarding application to the major.
Proficiency audition is required for placement and registration in technique courses.

University Core and Graduation Requirements
University Core Requirements:
Requirements
Classes Hours Classes
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon 12.0 REL A 275
Jesus Christ and the Everlasting Gospel 12.0 REL A 250
Foundations of the Restoration 12.0 REL C 225
The Eternal Family 12.0 REL C 200
The Individual and Society
American Heritage 1-2 3-6.0 from approved list
Global and Cultural Awareness 1.0 from approved list
Skills
First Year Writing 13.0 from approved list
Advanced Written and Oral Communications 13.0 DANCE 317*
Quantitative Reasoning 13-4.0 from approved list
Languages of Learning (Math or Language) 13-4.0 from approved list
Arts, Letters, and Sciences
Civilization 1 1 3.0 from approved list
Civilization 2 1 3.0 MUS 202 strongly recommended
Arts 13.0 DANCE 342*
Letters 13.0 from approved list
Biological Science 14.0 DANCE 342*
Physical Science 13.0 from approved list
Social Science 13.0 from approved list
Core Enrichment: Electives
Religion Electives 3-4.6.0 from approved list
Open Electives Variable Variable personal choice
*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS
- Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.
- Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Graduation Requirements:
Minimum residence hours required 30.0
Minimum hours needed to graduate 120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
DANCE 241R or higher technique as placed 2.0
DANCE 291R or higher technique as placed 2.5
DANCE 229R 0.5
DANCE 261 1.0
Religion Cornerstone course 2.0
First-year Writing or A HTG 1003.0
PDBIO 2204.0
General Education course 2.0
Total Hours 17.0

2nd Semester
DANCE 2432.5
DANCE 244R 1.0
DANCE 291R or higher technique as placed 2.5
DANCE 229R 0.5
DANCE 2302.0
Religion Cornerstone course 2.0
First-year Writing or A HTG 1003.0
GE Course(s) and/or DANCE Elective(s) 3.0
Total Hours 16.5

Sophomore Year
3rd Semester
DANCE 243R or 390R or higher as placed 2.5
DANCE 3622.0
DANCE 3631.0
DANCE 355 or 4602.0
Religion Cornerstone course 2.0
DANCE 3173.0
GE Course(s) and/or DANCE Elective(s) 3.5
Total Hours 16.0

4th Semester
DANCE 243R or 390R or higher as placed 2.5
DANCE 342 (also available Spring term) 4.0
DANCE 294R, 393R, or 3581.0-2.0
DANCE 2642.0
Religion Cornerstone course 2.0
GE Course(s) and/or DANCE Elective(s) 3.5
Total Hours 15-16.0

Spring/Summer
DANCE 3902.5
DANCE 399R (professional DANCE workshop or intensive) 1.0
GE Course(s) and/or DANCE Elective(s) 1.0
Total Hours 4.5

Junior Year
5th Semester
DANCE 340R or 390R or higher as placed 2.5
DANCE 494R or DANCE 331R 1.5
DANCE 462R or DANCE 3972.0
DANCE Performance as placed 2.0
DANCE 343 (F) 2.0
DANCE 355 or 4602.0
GE Course(s) and/or DANCE Elective(s) 2.5
Religion elective 2.0
Total Hours 16-16.5
6th Semester
DANCE 340R or 390R or higher as placed 2.5
DANCE 294R, 393R, 354 or 357 2.0
DANCE 366 or 396 2.0
DANCE 462R 2.0
DANCE 459 1.0
GE Course(s) and/or DANCE Elective(s) 4.5
Religion elective 2.0
Total Hours 15-16.0
Spring/Summer
DANCE 399R (professional DANCE workshop or intensive) 1.0
GE Course(s) or DANCE electives 3.0
Total Hours 4.0
This semester each major must declare Dance 469 intentions at an appointed meeting.
Senior Year
7th Semester
DANCE 341R, 391R, 440R, or 490R 2.5-3.0
DANCE 351 2.0
Performing company as placed 2.0
DANCE 469 2.0
GE Course(s) and/or DANCE Elective(s) 5.0
Religion elective 2.0
Total Hours 15.5-16.0
8th Semester
DANCE 341R, 391R, 440R, or 490R 2.5-3.0
DANCE 495R or 364 1.0
Performing company as placed 2.0
DANCE 461 2.0
GE Course(s) and/or DANCE Elective(s) 8.0
Total Hours 15.5-16.0
Majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 291R, and Dance 261 during the freshmen year, and Dance 243R and 244R during the sophomore year.
BFA in Dance (663933) 2022-2023 Program Requirements (76 - 77 Credit Hours)
This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. Please see the Dance Department for information regarding requirements for application to this major, and for all pre-major requirements.
Proficiency audition is required for placement and registration in technique courses.
Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.
All technique courses require at least a B- and teacher approval to advance to the next level.
The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.
requirement 1 Complete 3 courses
Complete the following prerequisite courses:
CELL 220 - Human Anatomy (with lab) 4.0
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0
DANCE 290 - Ballet Accelerated Technique 1 1.5v
requirement 2 Complete 11 courses
DANCE 230 - Conditioning and Injury Prevention for Dance 2.0
DANCE 261 - Freshman Seminar in Dance 1.0
DANCE 264 - Music for Dancers 2.0
*DANCE 317 - Advanced Writing for Dance 3.0
*DANCE 342 - Kinesiology for Dancers 4.0
DANCE 343 - Principles of Somatics 2.0
DANCE 351 - Laban Movement Analysis 2.0
DANCE 355 - Dance Production, Introduction 2.0
DANCE 459 - Seminar in Dance 1.0
DANCE 460 - Dance History and Theory 3.0
DANCE 469 - Capstone in Dance 2.0
requirement 3 Complete 1 course
DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique and Theory 2.5
requirement 4 Complete 2.5 hours from the following course(s)
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v
requirement 5 Complete 2 courses
Complete 2 semesters of the following intermediate technique course:
DANCE 390R - Ballet Technique 3 2.5v
You may take this course up to 2 times.
requirement 6 Complete 10.0 hours from the following course(s)
Advanced technique:
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v
You may take this course up to 4 times.
DANCE 341R - Contemporary Modern Dance Technique Forms 2.5
You may take this course up to 4 times.
DANCE 390R - Ballet Technique 3 2.5v
You may take this course up to 4 times.
DANCE 391R - Ballet Technique 4 3.0
You may take this course up to 4 times.
DANCE 440R - Contemporary Modern Dance Technique and Theory 4 2.5
You may take this course up to 4 times.
DANCE 490R - Ballet Technique 5 3.0
You may take this course up to 4 times.
requirement 7 Complete 2 options
option 7.1 Complete 3 courses
DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation and Choreography 1.0
DANCE 363R - Dance Improvisation, Intermediate 1.0
DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0
option 7.2 Complete 1 course
DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0
DANCE 397R - Ballet Choreography 2.0
requirement 8 Complete 1 course
Complete one additional registration of one of the following courses:
DANCE 397R - Ballet Choreography 2.0
DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0
requirement 9 Complete 2.0 hours from the following course(s)
Dance 399R requires a minimum of 42 hours of approved off-campus intensive workshop experience per 1 credit hour registration. See advisor for more information.

DANCE 399R - Academic Internship: Dance BFA 4.0v
You may take up to 2 credit hours.

Requirement 10 Complete 6.0 hours from the following course(s)

DANCE 368R - DancEnsemble - Contemporary Dance Performance and Choreography 2.0v
You may take this course up to 6 times.

DANCE 398R - Ballet Showcase Company 2.0
You may take this course up to 3 times.

DANCE 468R - Contemporary Dance Theatre 2.0
You may take this course up to 3 times.

DANCE 498R - Theatre Ballet 2.0
You may take this course up to 3 times.

Requirement 11 Complete 2 courses
Note: Each time Dance 229 is taken, it must be taken for 0.5 credit hours.

DANCE 229R - Dance Performance 1 3.0v
You may take this course up to 2 times.

DANCE 229R - Dance Performance 1 3.0v
You may take this course up to 2 times.

Requirement 12 Complete 1 course

DANCE 294R - Ballet Technique, Men 1.5
DANCE 331R - Jazz Dance Technique 2 1.5
DANCE 363R - Dance Improvisation, Intermediate 1.0
DANCE 392R - Ballet Pointe 1 0.5
DANCE 494R - Ballet Pointe/Variations 0.5

Requirement 13 Complete 1 course

DANCE 364 - Contemporary Partnering 1.0
DANCE 495R - Pas de Deux 1.0

Requirement 14 Complete 1 course

DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0
DANCE 396 - Methods of Teaching Ballet 2.0

Requirement 15 Complete 1 course

DANCE 354 - Dance and Identity 2.0
DANCE 357 - Dance - A Reflection of Culture 2.0
DANCE 359R - Special Topics and Issues 2.0

Requirement 16 Complete 1 hour from the following course(s)

Broader Genre Studies

DANCE 171 - American Clog Dance, Beginning 1.0
DANCE 172 - American Folk Dance Forms, Beginning 1.0
DANCE 174 - Irish Dance, Beginning 1.0
DANCE 175 - Polynesian Dance, Beginning 1.0
DANCE 180 - Social Dance, Beginning 1.0
DANCE 181 - Country Western Social Dance, Beginning 1.0
DANCE 184 - Ballroom Dance, International Beginning 1.0
DANCE 185 - Latin Dance, International Beginning 1.0
DANCE 192 - Character Dance 1.0
DANCE 235R - Tap Dance Technique 1 1.0
DANCE 245 - Foundational Street Dance Styles 1.0
DANCE 272 - Cultural Dance Forms 1.0
DANCE 277 - Spanish Dance Technique 1 1.0
DANCE 279 - Indian Dance Technique 1 1.0
DANCE 500R - Studies in Dance 3.0v
DANCE 500R - Workshop in Ballet 3.0v
DANCE 500R - Workshop in Ballroom 3.0v
Recommended
BFA in Dance (663933)2022-2023 Program Requirements Cont...
The following class is strongly recommended:
*DANCE 317 - Advanced Writing for Dance 3.0
MISSION
The Department of Dance integrates body, mind and spirit through performance, choreography, teaching and scholarship.
CAREER OPPORTUNITIES
Dance BFA majors are prepared to enter professional dance companies, graduate school studies in dance performance and choreography (MFA) and work in various settings. Common career paths include, but are not limited to, professional performing artist, choreographer, university professor, and studio owner.

ADVISEMENT INFORMATION
Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Mandatory annual advisement is required for all majors. The program coordinator for this major is:

Ashley Parov
281A RB
Brigham Young University Provo, UT 84602
Telephone: 801-422-0348
Email: Ashley_parov@byu.edu

Students should contact the CFAC Advisement Center with questions regarding general education requirements and course sequencing.

PROGRAM ADMISSIONS
The Dance BFA major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Admitted BYU students should declare their intent to pursue a Dance BFA by self-selecting the Dance BFA pre-major prior to a live audition. Students will be accepted to the major through a live audition process, which may occur off-campus at approved venues.

Upon acceptance to the Dance BFA, students will participate in annual mandatory advisement through the advisement center, and with an assigned faculty advisor. Additionally, students will participate in annual proficiency examinations in ballet, contemporary dance, and choreography to ensure students are on track to graduate in a timely manner.

Note: Students may apply to the Dance BFA major twice.

THE DISCIPLINE
The Dance BFA serves three main purposes:

1) to prepare competent professionals who demonstrate advanced skill in dance performance and choreographic principles, leading to a career in professional performance.
2) to critically examine issues relevant to dance through a comprehensive dance curriculum.
3) To expand students knowledge of current work in the field, and increase their ability to model professional behaviors and practices relevant to
FINANCING YOUR EDUCATION

All students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the department of dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund supplementary workshops, international experiences, and special projects.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu.