BA in Dance (663921) MAP Sheet
Fine Arts and Communications, Dance
For students entering the degree program during the 2022-2023 curricular year.
Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Arts (BA) in Dance is an open enrollment program.

University Core and Graduation Requirements

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<thead>
<tr>
<th>Requirements</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>REL A 275</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>The Eternal Family</td>
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<td>American Heritage</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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<td>Open Electives</td>
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</table>

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Graduation Requirements:
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

Suggested Sequence of Courses
Freshman Year
1st Semester
DANCE 241R, 290 or higher technique as placed | 1.5-2.0 |
PDBIO 210 or PDBIO 220 (preferred) | 3.0-4.0 |
First-year Writing or A HTG 1003.0 | |
DANCE Elective(s) | 2.0-3.0 |
Religion Cornerstone course | 2.0 |
GE Course | 3.0 |
Total Hours | 14.5-17.0 |
2nd Semester
DANCE 2302.0
DANCE 2611.0
DANCE 241R, 290 or higher technique as placed 1.5-2.0
First-year Writing or A HTG 1003.0
DANCE Technique and/or DANCE Elective(s) 5.0
Religion Cornerstone course 2.0
Total Hours 14.5-15

**Appropriate First Year Dance Electives:**
Any Dance 100 or 200 courses from provided list or higher if so placed.

Sophomore Year
3rd Semester
DANCE 243R & 244R, DANCE 291R, or higher technique as placed 2.5-3.5
DANCE 2642.0
DANCE Elective(s) 2.0
GE Course(s) and/or DANCE Elective(s) 7.0
Religion Cornerstone course 2.0
Total Hours 15.5-16.5

4th Semester
DANCE 243R & 244R, DANCE 291R, or higher technique as placed 2.5-3.5
DANCE 342 (WSp-OY) 4.0
GE Course(s) and/or DANCE Elective(s) 4.0
Religion Cornerstone course 2.0
DANCE 317 (FW) 3.0
Total Hours 15.5-16.5

**Appropriate Second Year Dance Electives:**
Any Dance 100 or 200 courses from provided list or higher if so placed.

Junior Year
5th Semester
DANCE Technique 300 or higher as placed 1-2.5
DANCE Performance as placed 2.0
DANCE 343 (F) or 351 (W) 2.0
Composition, Choreography, or Teaching Methods Course 2.0
GE Course(s) and/or DANCE Elective(s) 6.0
Religion elective 2.0
Total Hours 15-16.5

6th Semester
DANCE Technique 300 and above as placed 2.5
DANCE Performance as placed 2.0
DANCE 351 (W) or 343 (F) 2.0
DANCE 354 (F), 357 (W), 358 (W), or 359R 2.0
Composition, Choreography, or Teaching Methods Course 2.0
DANCE 4591.0
GE Course(s) and/or DANCE Elective(s) 3.0
Religion elective 2.0
Total Hours 16.5

During the junior year, students who wish to take Dance 469 must have taken Dance 362 or 397 for a choreographic project. Any other projects must be approved.
Appropriate Third Year Dance Electives:
Any Dance 200 or 300 courses from provided list or higher if so placed.
Senior Year
7th Semester
DANCE Technique 300 or higher as placed 1-3.0
DANCE 4602.0
GE Course(s) and/or DANCE Elective(s) 9.5
Religion Elective 2.0
Total Hours 14.5-16.5
8th Semester
DANCE Technique 300 or higher as placed 1.0-3.0
DANCE 4612.0
GE Course(s) and/or DANCE Elective(s) 11.0
Total Hours 14-16.0
Appropriate Fourth Year Dance Electives:
Any Dance 300 or 400 courses from provided list if so placed.
Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education (GE).
Some students may complete the GE requirements in just 49 credits, but variables may extend the GE portion of one's education as high as 82 credit hours.

BA in Dance (663921) 2022-2023 Program Requirements (60 Credit Hours)
The Bachelor of Arts (BA) in Dance is an open enrollment program. Students may declare the Dance BA major upon entry to the university and will be assigned a dance major advisor.
The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU's 30-hour residency requirement for graduation.
requirement 1 Complete 1 course
Note: CELL 220 is preferred.
CELL 210 - Human Anatomy (with virtual lab) 3.0
CELL 220 - Human Anatomy (with lab) 4.0
requirement 2 Complete 1 course
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0
DANCE 245 - Foundational Street Dance Styles 1.0
requirement 3 Complete 8 courses
DANCE 230 - Conditioning and Injury Prevention for Dance 2.0
DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation and Choreography 1.0
DANCE 261 - Freshman Seminar in Dance 1.0
*DANCE 317 - Advanced Writing for Dance 3.0
*DANCE 342 - Kinesiology for Dancers 4.0
DANCE 459 - Seminar in Dance 1.0
DANCE 460 - Dance History and Theory 3.0
DANCE 469 - Capstone in Dance 2.0
requirement 4 Complete 1 course
DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0
DANCE 377 - Cultural Dance Choreography 2.0
DANCE 387 - Ballroom Dance Choreography 2.0
DANCE 397R - Ballet Choreography 2.0
requirement 5 Complete 1 course
DANCE 343 - Principles of Somatics 2.0
DANCE 351 - Laban Movement Analysis 2.0
requirement 6 Complete 1 course
DANCE 354 - Dance and Identity 2.0
DANCE 357 - Dance - A Reflection of Culture 2.0
DANCE 359R - Special Topics and Issues 2.0
requirement 7 Complete 1 course
DANCE 264 - Music for Dancers 2.0
DANCE 355 - Dance Production, Introduction 2.0
DANCE 358 - Dance and Film 2.0
DANCE 359R - Special Topics and Issues 2.0
requirement 8 Complete 1 course
DANCE 365 - Creative Dance for Elementary Education 2.0
DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0
DANCE 367 - Methods of Teaching Children's Creative Dance 2.0
DANCE 376 - Methods of Teaching Cultural Dance 2.0
DANCE 386 - Methods of Teaching Social Dance 2.0
DANCE 396 - Methods of Teaching Ballet 2.0
DANCE 486 - Theory and Notation of International Ballroom Dance 2.0
DANCE 487 - Theory and Notation of International Latin Dance 2.0
requirement 9 Complete 3 courses
DANCE 231R - Jazz Dance Technique 1 1.0
DANCE 235R - Tap Dance Technique 1 1.0
DANCE 240R - Contemporary Modern Dance, Technique and Theory 1 1.5
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0
DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique and Theory 2.5
DANCE 245 - Foundational Street Dance Styles 1.0
DANCE 270 - Cultural Dance Technique 1 1.0
DANCE 271R - American Clog Dance Technique 1 1.0
DANCE 272 - Cultural Dance Forms 1.0
DANCE 273R - Hungarian Dance Technique 1 1.0
DANCE 274R - Irish Dance Technique 1 1.0
DANCE 275 - Polynesian Dance Technique 1 1.0
DANCE 277 - Spanish Dance Technique 1 1.0
DANCE 278 - Ukrainian Dance Technique 1 1.0
DANCE 279 - Indian Dance Technique 1 1.0
DANCE 280 - Social Dance, Technique 1 1.0
DANCE 281 - Country Western Social Dance, Intermediate 1.0
DANCE 284 - Ballroom Dance, International Technique 1 1.0
DANCE 285 - Latin Dance, International Technique 1 1.0
DANCE 290 - Ballet Accelerated Technique 1 1.5v
DANCE 294R - Ballet Technique, Men 1.5
requirement 10 Complete 4.0 hours from the following course(s)
DANCE 240R - Contemporary Modern Dance, Technique and Theory 1 1.5
You may take up to 4 credit hours.
DANCE 291R - Ballet Technique 2 2.5
You may take up to 4 credit hours.
DANCE 331R - Jazz Dance Technique 2 1.5
You may take up to 4 credit hours.
DANCE 335R - Tap Dance Technique 2 1.0
You may take up to 4 credit hours.
DANCE 341R - Contemporary Modern Dance Technique Forms 2.5
You may take up to 4 credit hours.
DANCE 364 - Contemporary Partnering 1.0
DANCE 370 - Cultural Dance Technique 2 1.0
DANCE 371R - Clog Dance Technique 2 1.0
You may take up to 4 credit hours.
DANCE 373R - Hungarian Dance Technique 2 1.0
You may take up to 4 credit hours.
DANCE 374R - Irish Dance Technique 2 1.0
You may take up to 4 credit hours.
DANCE 380R - Social Dance, Technique 2 1.0
You may take up to 4 credit hours.
DANCE 382R - Ballroom Dance, International Technique 2 1.0
You may take up to 4 credit hours.
DANCE 383R - Latin Dance, International Technique 2 1.0
You may take up to 4 credit hours.
DANCE 384R - Ballroom Dance, International Technique 3 1.0
You may take up to 4 credit hours.
DANCE 385R - Latin Dance, International Technique 3 1.0
You may take up to 4 credit hours.
DANCE 388R - Ballroom Dance Performance, Intermediate 1.0
You may take up to 4 credit hours.
DANCE 440R - Contemporary Modern Dance Technique and Theory 4 2.5
You may take up to 4 credit hours.
DANCE 474R - Percussive Step Styles 1.0
You may take up to 4 credit hours.
DANCE 484R - Ballroom Dance, International Technique 4 1.0
You may take up to 4 credit hours.
DANCE 485R - Latin Dance, International Technique 4 1.0
You may take up to 4 credit hours.
DANCE 488R - Ballroom Dance Performance, Intermediate 1.0
You may take up to 4 credit hours.
DANCE 500R - Workshop in Ballet 3.0v
You may take up to 4 credit hours.

requirement 11 Complete 2.0 hours from the following course(s)
Complete 2 credit hours from the following performance company option:
DANCE 229R - Dance Performance 1 3.0v
DANCE 320R - Young Ambassadors 3.0v
DANCE 327R - Living Legends 3.0v
DANCE 348R - Kinnect 2.0v
DANCE 368R - DancEnsemble - Contemporary Dance Performance and Choreography 2.0v
DANCE 378R - Folk Dance Performance 1.0
DANCE 388R - Ballroom Dance Performance, Intermediate 1.0
BA in Dance (663921)2022-2023 Program Requirements Cont...
DANCE 398R - Ballet Showcase Company 2.0
DANCE 429R - Dance Performance 2 3.0v
DANCE 468R - Contemporary Dance Theatre 2.0
DANCE 478R - International Folk Dance Ensemble 2.0
DANCE 488R - Ballroom Dance Performance Company 2.0
DANCE 489R - Preparation for Ballroom Dance Competitions 1.0
DANCE 498R - Theatre Ballet 2.0

requirement 12 Complete 5.0 hours from the following course(s)
Note: Courses fulfilling Requirement 4-9 cannot be repeated for Requirement 12
DANCE 229R - Dance Performance 1 3.0v
DANCE 231R - Jazz Dance Technique 1 1.0
DANCE 235R - Tap Dance Technique 1 1.0
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0
DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique and Theory 2.5
DANCE 245 - Foundational Street Dance Styles 1.0
DANCE 264 - Music for Dancers 2.0
DANCE 270 - Cultural Dance Technique 1 1.0
DANCE 271R - American Clog Dance Technique 1 1.0
DANCE 272 - Cultural Dance Forms 1.0
DANCE 273R - Hungarian Dance Technique 1 1.0
DANCE 274R - Irish Dance Technique 1 1.0
DANCE 275 - Polynesian Dance Technique 1 1.0
DANCE 276R - Exploration of Teaching 3.0
DANCE 277 - Spanish Dance Technique 1 1.0
DANCE 278 - Ukrainian Dance Technique 1 1.0
DANCE 279 - Indian Dance Technique 1 1.0
DANCE 280 - Social Dance, Technique 1 1.0
DANCE 281 - Country Western Social Dance, Intermediate 1.0
DANCE 284 - Ballroom Dance, International Technique 1 1.0
DANCE 285 - Latin Dance, International Technique 1 1.0
DANCE 290 - Ballet Accelerated Technique 1 1.5v
DANCE 291R - Ballet Technique 2 2.5
DANCE 294R - Ballet Technique, Men 1.5
DANCE 300 - Music Theatre in Contemporary Culture 1.0
DANCE 320R - Young Ambassadors 3.0v
DANCE 326 - Dance for the Elementary Classroom 2.0
DANCE 327R - Living Legends 3.0v
DANCE 328 - Script, Movement and Score Analysis 1.0
DANCE 331R - Jazz Dance Technique 2 1.5
DANCE 332R - Cougarette Collegiate Performing Team 2.0
DANCE 335R - Tap Dance Technique 2 1.0
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v
DANCE 341R - Contemporary Modern Dance Technique Forms 2.5
DANCE 343 - Principles of Somatics 2.0
DANCE 346 - Methods of Teaching Dance to Social Groups in Secondary Education 2.0
DANCE 348R - Kinect 2.0v
DANCE 351 - Laban Movement Analysis 2.0
DANCE 354 - Dance and Identity 2.0
DANCE 355 - Dance Production, Introduction 2.0
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<td>DANCE 357</td>
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<td>Special Topics and Issues 2.0</td>
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<td>DANCE 363R</td>
<td>Dance Improvisation, Intermediate 1.0</td>
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<td>DANCE 364</td>
<td>Contemporary Partnering 1.0</td>
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<td>DANCE 365</td>
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<td>Music Dance Theatre: Senior Performance Project 1.0</td>
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**BA in Dance (663921)2022-2023 Program Requirements Cont...**

**MISSION**
The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

**THE DISCIPLINE**
The Bachelor of Arts (BA) in Dance serves the following purposes:

1. to build and refine skills in dance technique through study of more than one dance genre.
2. to build and refine skills in a self-selected emphasis in teaching, choreography or performance.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to increase ability to model professional behaviors and practices relevant to dance.

**CAREER OPPORTUNITIES**
The Dance BA prepares individuals to pursue varied career paths in the dance field based on self-selected emphases among program elective options. These career paths may include teaching, performance, or choreography in a variety of venues and genres, including but not limited to work in private studios, community and recreational dance programs, and professional and semi-professional dance companies. Dance BA graduates are prepared to enter dance graduate programs and/or other post-baccalaureate work as well.

**PROGRAM ADMISSION AND PROGRESS**
The Bachelor of Arts in Dance is an open enrollment program. Students may declare a Dance BA Major upon entry to the university and will be assigned a dance major advisor. All technique courses require at least a B- and teacher approval for advancement to the next level. All majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements...
and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 290, and Dance 261 during the freshmen year, and Dance 243R and 244R during the sophomore year.

ADVISEMENT AND PROGRAM INFORMATION
Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing. Mandatory annual advisement is required for all dance majors. The program coordinator for the Dance BA is:

Shani Robison
273Q RB
Brigham Young University Provo, UT 84602
Telephone: 801-422-4748
Email: Shani_robison@byu.edu

FINANCING YOUR EDUCATION
All new, incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred.

In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Dance
294 Richards Building
Brigham Young University Provo, UT 84602
Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications (CFAC) Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
BA in Dance (663921) 2022-2023
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu