BA in Editing and Publishing (554925) MAP Sheet
Humanities, Linguistics
For students entering the degree program during the 2022-2023 curricular year.

University Core and Graduation Requirements
University Core Requirements:
Requirements

<table>
<thead>
<tr>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>12.0</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>12.0</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>12.0</td>
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<tr>
<td>The Eternal Family</td>
<td>12.0</td>
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<tr>
<td>The Individual and Society</td>
<td>12.0</td>
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<tr>
<td>American Heritage</td>
<td>1-2</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td>1</td>
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<tr>
<td>Civilization</td>
<td>1</td>
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<tr>
<td>Arts</td>
<td>1</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
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<td>Physical Science</td>
<td>1</td>
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<tr>
<td>Social Science</td>
<td>1</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td>3-4</td>
</tr>
<tr>
<td>Religion Electives</td>
<td>6</td>
</tr>
<tr>
<td>Open Electives from approved list</td>
<td>Variable</td>
</tr>
</tbody>
</table>

*THIS CLASS FILLS BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (3 hours overlap).*

Graduation Requirements:
Minimum residence hours required | 30.0 |
Minimum hours needed to graduate | 120.0 |
Suggested Sequence of Courses

Freshman Year
1st Semester
First-year Writing or American Heritage | 3.0 |
ELING 223 and LING 198 | 5.0 |
Religion Cornerstone course | 2.0 |
General Education courses, and/or ELING 351R | 3.0 |
Total Hours | 15.0 |

2nd Semester
A HTG 100 or 1st Year Writing | 3.0 |
ELING 273, 322, 324, and/or 3253.0 |
Religion Cornerstone course | 2.0 |
Language elective | 4.0 |
General Education courses, university requirements, and/or general electives | 3.0 |
Total Hours 15.0
Sophomore Year
3rd Semester
ELING 273, 322, 324, and/or 3253.0
Religion Cornerstone course 2.0
Language elective 4.0
General Education courses, university requirements, and/or general electives 6.0
Total Hours 15.0
4th Semester
ELING 273, 322, 324, and/or 3256.0
Religion elective 2.0
General Education courses, university requirements, and/or general electives 7.0
Total Hours 15.0
Junior Year
5th Semester
ELING 350 and/or 4103.0
DIGHT 2303.0
Religion cornerstone course 2.0
General Education courses, university requirements, and/or general electives 7.0
Total Hours 15.0
6th Semester
ELING 350 and/or 4103.0
LING 366 or other (req. 6) 3.0
Religion elective 2.0
General Education courses, university requirements, and/or general electives 7.0
Total Hours 15.0
Senior Year
7th Semester
ELING 4303.0
ELING/LING elective 3.0
Religion elective 2.0
General Education courses, university requirements, and/or general electives 7.0
Total Hours 15.0
8th Semester
ELING 495R3.0
ELING/LING elective 3.0
ELING/LING elective 3.0
General Education courses, and/or general electives 6.0
Total Hours 15.0
Note: Contact the college advisement center for help in outlining an efficient schedule.
Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in Editing and Publishing (554925) 2022-2023 Program Requirements (60 - 67 Credit Hours)
requirement 1 Complete 6 courses

Foundations:
ELING 223 - Introduction to the English Language 3.0
ELING 273 - Introduction to English Linguistic Research Methods 3.0
ELING 322 - Modern American Usage 3.0
ELING 324 - History of the English Language 3.0
ELING 325 - The Grammar of English 3.0
LING 198 - Career Explorations in Linguistics 2.0

requirement 2 Complete 4 courses

Core Courses:
DIGHT 230 - Introduction to Print Publishing 3.0
ELING 350 - Basic Editing Skills 3.0
ELING 410R - Genre and Substantive Editing 3.0
ELING 430R - Editing for Publication 3.0

requirement 3 Complete 1 course

Perspectives on Context:
ELING 362 - Discourse Analysis 3.0
ELING 468 - Introduction to Varieties of English 3.0
LING 452 - Introduction to Sociolinguistics 3.0
LING 485 - Corpus Linguistics 3.0

requirement 4
Complete university course work (or the equivalent) to a 200-level or higher in any single foreign language including American Sign Language. The language for this requirement may be the same language used to satisfy the GE Foreign Language option. Editing students may waive this language requirement by completing a university-approved minor that includes complex professional discourse modes, such as STEM fields, business, psychology, social sciences, English literature, or rhetoric.

requirement 5 Complete 9.0 hours from the following course(s)

Text Analysis Breadth:
ELING 326 - English Semantics and Pragmatics 3.0
ELING 362 - Discourse Analysis 3.0
ELING 410R - Genre and Substantive Editing 3.0
ELING 421R - Studies in Language or Editing 6.0v
ELING 447 - Early Modern English 3.0
ELING 448 - Late Modern English 3.0
ELING 468 - Introduction to Varieties of English 3.0
ELING 524 - History of the Book 3.0
ELING 525 - Old English 1 3.0
ELING 526 - Middle English 3.0
ELING 529 - Structure of Modern English 3.0
ELING 535 - Language and Literature 3.0
ELING 548 - Old English 2 3.0
LING 325 - Syntax 3.0
LING 360 - (Ling-DigHT) Programming for Text Processing and Analysis 3.0
LING 445 - Introduction to Psycholinguistics 3.0
LING 450 - Introduction to Historical-Comparative Linguistics 3.0
LING 452 - Introduction to Sociolinguistics 3.0
LING 480 - Problems in Translation 3.0
LING 485 - Corpus Linguistics 3.0
LING 551 - Anthropological Linguistics 3.0

Note: Courses chosen to satisfy requirements 1, 2, and 3 cannot double-count in requirement 5.

requirement 6 Complete 1 course

Professional Tools:
DIGHT 250 - Web Publishing 3.0
DIGHT 260 - Tools for Text Processing and Analysis 3.0
DIGHT 315 - Research in the Digital Humanities 3.0
ELING 415 - Business of Editing and Publishing 3.0
LING 366 - Social Media/Marketing Analysis 3.0
requirement 7 Complete 1 hour from the following course(s)
ELING 351R - Editing Student Journals 2.0v
LING 399R - Academic Internship: Linguistics 9.0v
Other options for Experiential Learning include 42 hours worked as a teaching/research assistant, or completion of a study-abroad experience.
requirement 8 Complete 1 course
ELING 495R - The Senior Course 3.0

THE DISCIPLINE:

The Editing and Publishing major is grounded in the study of linguistics and linguistic analysis. The major focuses on applying principles of linguistics, writing, rhetoric, and design to edit texts for publication across many forms of media. The discipline of editing is the study of language. Editors should act as linguists as they seek to understand language form, language change, language acquisition, and the role of written texts in the creation of language. Each of these subjects is applied through the practical tasks of editing, which is the optimization of language to communicate a specific message to a specific audience. A strong linguistic foundation helps editors work with authors to strengthen communication through texts. Editing is also connected to other practical applications of linguistic analysis, including translation, information storage and retrieval, lexicography, and language teaching.

CAREER OPPORTUNITIES:

Editing students enter a wide variety of careers. While a significant number enter the traditional publishing industry in book, academic, technical, or magazine publishing, many enter different professional settings. All professions rely on communication, and most companies are eager to hire candidates who can edit and write well.

CAREER STRATEGIES:

BYU editing students find work in a variety of enterprises:

- Freelance working
- Publishing houses
- Businesses and corporations
- Nonprofit organizations such as government agencies, libraries, museums, schools, universities
- Scientific and technical organizations

They edit and publish content in a variety of genres:

- Books
- Magazines
- Scholarly works
- Web content
- Advertising and marketing material
- Technical materials
- Legal case studies and analyses
- Personal and family histories

Students also leverage their editing training to pursue graduate school in a variety of disciplines.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there
are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Linguistics and English Language Department
Brigham Young University
4064 JFSB
Provo, UT 84602
Telephone: (801) 422-2937

- Faculty advisement
- Adding major classes
- Class offering changes
- Specific course information
- Grade changes
- Letters of recommendation
- Graduate school advisement
- Orientation to major

ADVISEMENT CENTER INFORMATION

Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: (801) 422-3541

- Declare or change major or minor
- Clear for graduation (recommended application is two semesters before graduation)
- GE, major, and transfer advisement
- Questions about university policies
- Clearance of CAC holds and adding over hours
- Graduation records
- Requirement sheets, correct progress report errors
- Evaluate students' holds at 96 hours and 150+ hours
- Career counseling