BA in Comparative Literature (554220) MAP Sheet
Humanities, Comparative Arts and Letters
For students entering the degree program during the 2022-2023 curricular year.

University Core and Graduation Requirements
University Core Requirements:
Requirements#ClassesHoursClasses
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon12.0REL A 275
Jesus Christ and the Everlasting Gospel12.0REL A 250
Foundations of the Restoration12.0REL C 225
The Eternal Family12.0REL C 200
The Individual and Society
American Heritage1-23-6.0from approved list
Global and Cultural Awareness13.0Foreign Language required*
Skills
First Year Writing13.0from approved list
Advanced Written and Oral Communications13.0IHUM 311 recom.
Quantitative Reasoning13-4.0from approved list
Languages of Learning (Math or Language)14.0Foreign Language required*
Arts, Letters, and Sciences
Civilization 113.0CMLIT 201 or 211 recommended
Civilization 213.0CMLIT 202 or 212 recommended
Arts13.0from approved list
Letters13.0CL CV 110*, CL CV 241*, or CMLIT 310*
Biological Science13-4.0from approved list
Physical Science13.0from approved list
Social Science13.0from approved list
Core Enrichment: Electives
Religion Electives3-46.0from approved list
Open ElectivesVariableVariablepersonal choice
*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (3–23 hours overlap).
Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or American Heritage3.0
Religion Cornerstone course2.0
Language 1014.0
Quantitative Reasoning (if needed)0-3.0
General Education courses, university requirements, and/or general electives3-6.0
Total Hours15.0
2nd Semester
American Heritage or First-year Writing3.0
Language 1024.0
Religion Cornerstone course2.0
General Education courses, university requirements, and/or general electives6.0
Total Hours 15.0
Sophomore Year
3rd Semester
CMLIT 201 or 2113.0
HCOLL 1101.0
Language 2014.0
Religion Cornerstone course2.0
General Education courses, university requirements, and/or general electives6.0
Total Hours 16.0
4th Semester
CMLIT 202 or 2123.0
CL CV 110 or 241 or 355 or GREEK or LATIN literature elective3.0
Language 2024.0
Religion elective2.0
General Education courses, university requirements, and/or general electives3.0
Total Hours 15.0
Junior Year
5th Semester
CMLIT 3103.0
Language 300-level (Intro to Lit)3.0
Advanced Written & Oral Communication3.0
Religion Cornerstone course2.0
General Education courses, university requirements, and/or general electives4.0
Total Hours 15.0
6th Semester
CMLIT 3423.0
CMLIT 420R-460R3.0
Literature elective3.0
Literature elective 3.0
General Education courses, university requirements, and/or general electives3.0
Total Hours 15.0
Senior Year
7th Semester
CMLIT 420R-460R3.0
CMLIT 420R-460R3.0
Literature elective3.0
Religion elective2.0
General Education courses, university requirements, and/or general electives4.0
Total Hours 15.0
8th Semester
CMLIT 420R-460R3.0
CMLIT 420R-460R3.0
CMLIT 4971.0
Literature elective3.0
General Education courses, university requirements, and/or general electives5.0
Total Hours 15.0
Note: Contact the college advisement center for help in outlining an efficient schedule.
Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
It is strongly recommended that StDev 317 be taken at the end of the sophomore year or the beginning of the junior year. Because liberal arts degrees provide preparation in a variety of useful fields rather than a single career track, this course is recommended to help liberal arts students focus on specific educational and occupational goals and to identify the career options or educational opportunities available to them. The course will introduce them to the resources needed for accessing information about graduate schools, internships, careers, and career development. Students will learn basic employment strategies, including the steps necessary for obtaining employment related to their own specialty.

Acquire a thorough knowledge of two language traditions relevant to individual program of study (one of these may be English for students who emphasize the Anglo-American literary tradition) (approximately 16-32 hours). Competence will normally be demonstrated in course work, but an examination may be required. If planning advanced work in comparative literature, students should gain reading knowledge of both an additional modern language and a classical language.

Complete a reading list (determined in consultation with a faculty advisor) and submit a writing portfolio. During the final semester enroll in CmLit 497 to complete a written examination on the reading list and to have the portfolio reviewed. CmLit 201 & 202, or 211 & 212, are strongly recommended, in part because the reading list core consists of texts treated in these courses. Students who do not complete a literature-based civilization sequence are at a disadvantage in working systematically through the list.

Course configuration must be approved by department advisor.

**requirement 1 Complete 1 course**

- HCOLL 310 - Humanities in Professional Life 1.0

**requirement 2 Complete 1 option**

**option 2.1 Complete 3 courses**

- CMLIT 310 - Introduction to Literary Analysis and Comparative Literature 3.0
- CMLIT 342 - Asian Literary Traditions 3.0
- CMLIT 497 - Reading List Examination 1.0

Note: CmLit 310 and a reading knowledge of at least one foreign language are prerequisite to all upper-division comparative literature courses. In addition, completion of CmLit 342 and three comparative literature 400-level seminars is prerequisite to 497.

**requirement 3 Complete 1 option**

**option 3.1 Complete 5 courses**

- CMLIT 420R - Studies in Periods and Movements 3.0
  You may take this course up to 5 times.
- CMLIT 430R - Studies in Literary Genres 3.0
  You may take this course up to 5 times.
- CMLIT 440R - Studies in Themes and Types 3.0
  You may take this course up to 5 times.
- CMLIT 450R - Studies in Literary Relations 3.0
  You may take this course up to 5 times.
- CMLIT 460R - Studies in Literary Theory 3.0
  You may take this course up to 5 times.

Note: While variety is recommended, students may take more than one section of the same "R" suffix courses (e.g., two 420Rs, etc.).

**requirement 4 Complete 1 option**

**option 4.1 Complete 1 course**

Complete an upper-division literature course in Greek or Latin:

- GREEK 301 - Classical Greek Poetry: Homer's Iliad 3.0
- GREEK 302 - Classical Greek Prose 3.0
- LATIN 301 - Classical Latin Poetry 3.0
- LATIN 302 - Classical Latin Prose 3.0

**option 4.2 Complete 1 course**

- *CL CV 110 - Introduction to Greek and Roman Literature 3.0
- *CL CV 241 - Greek and Roman Mythology 3.0
**requirement 5 Complete 12.0 hours from the following option(s)**

The following courses deal with texts in the original language. These courses must be in addition to previous requirements. Although English courses may be taken, courses must be taken in at least one other language as well.

**option 5.1 Complete up to 12.0 hours from the following course(s)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 424R</td>
<td>Modern Arabic Literature</td>
<td>2.0</td>
</tr>
<tr>
<td>ARAB 425R</td>
<td>Classical Arabic Texts</td>
<td>2.0</td>
</tr>
<tr>
<td>ARAB 531R</td>
<td>Advanced Topics in Arabic</td>
<td>3.0v</td>
</tr>
<tr>
<td>CHIN 441</td>
<td>Classical and Literary Chinese</td>
<td>3.0</td>
</tr>
<tr>
<td>CHIN 442</td>
<td>Classical and Literary Chinese</td>
<td>3.0</td>
</tr>
<tr>
<td>CHIN 443</td>
<td>Modern Chinese Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>CHIN 444</td>
<td>Contemporary Chinese Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>CHIN 445R</td>
<td>Chinese Poetry</td>
<td>3.0</td>
</tr>
<tr>
<td>DANS 340</td>
<td>Danish Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>DUTCH 340</td>
<td>Introduction to Dutch Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>FINN 340</td>
<td>Finnish Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>FREN 452R</td>
<td>Studies in Period, Movement, and Theme</td>
<td>3.0</td>
</tr>
<tr>
<td>FREN 453R</td>
<td>Studies in Genre</td>
<td>3.0</td>
</tr>
<tr>
<td>FREN 454R</td>
<td>Studies in Author</td>
<td>3.0</td>
</tr>
<tr>
<td>FREN 455R</td>
<td>Studies in Literary Theory</td>
<td>3.0</td>
</tr>
<tr>
<td>FREN 456R</td>
<td>Francophone Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>GERM 440R</td>
<td>Topics in German Literature, Film, and Culture</td>
<td>3.0</td>
</tr>
<tr>
<td>GERM 441R</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>GERM 442R</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>GERM 443R</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>GERM 498R</td>
<td>Preparing for Professional/Graduate School</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 411R</td>
<td>Greek New Testament and Early Christian Greek Texts</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 430</td>
<td>Herodotus</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 431</td>
<td>Homer's Odyssey</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 433</td>
<td>Thucydides</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 434</td>
<td>Sophocles and Euripides</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 435</td>
<td>Greek Lyric Poetry</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 436</td>
<td>Plato</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 437</td>
<td>Attic Orators</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 490R</td>
<td>Topics in Greek Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>HEB 331</td>
<td>Third-Year Biblical Hebrew - Prophecy and Poetry</td>
<td>4.0</td>
</tr>
<tr>
<td>HEB 431</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>HEB 432R</td>
<td>Ancient Hebrew Texts</td>
<td>2.0</td>
</tr>
<tr>
<td>HEB 441</td>
<td>Postbiblical Hebrew: Mishnah</td>
<td>2.0</td>
</tr>
<tr>
<td>ICLND 429</td>
<td>Old Icelandic Language and Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>ITAL 441</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>ITAL 442</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>ITAL 443</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>ITAL 444</td>
<td>(Not currently offered)</td>
<td></td>
</tr>
<tr>
<td>ITAL 460</td>
<td>Dante's Divine Comedy</td>
<td>3.0</td>
</tr>
<tr>
<td>ITAL 495R</td>
<td>Senior Seminar in Italian</td>
<td>3.0</td>
</tr>
<tr>
<td>JAPAN 441</td>
<td>Introduction to Classical Japanese</td>
<td>3.0</td>
</tr>
<tr>
<td>JAPAN 444</td>
<td>Toward Superior Japanese 2: Modern Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>KOREA 340</td>
<td>Korean Literature to 1900</td>
<td>3.0</td>
</tr>
</tbody>
</table>
KOREA 441 - Classical Korean (Hanmun) 3.0
KOREA 443 - Korean Literature after 1900 3.0
KOREA 495 - Senior Seminar 2.0
LATIN 411R - Latin Vulgate and Early Christian Latin Texts 3.0
BA in Comparative Literature (554220)2022-2023 Program Requirements Cont...
LATIN 430 - Livy 3.0
LATIN 431 - Vergil 3.0
LATIN 432 - Ovid 3.0
LATIN 433 - Cicero 3.0
LATIN 434 - Plautus and Terence 3.0
LATIN 435 - Catullus 3.0
LATIN 436 - Tragedy and Epic of the Early Empire 3.0
LATIN 437 - The Latin Epistle 3.0
LATIN 438 - Horace 3.0
LATIN 439 - Tacitus 3.0
LATIN 440 - Roman Satire 3.0
LATIN 441 - Medieval Latin 3.0
LATIN 490R - Topics in Latin Literature 3.0v
NORWE 340 - Norwegian Literature 3.0
PHIL 414R - Philosophy of Art 3.0
PORT 341 - Survey of Literature of Portugal 3.0
PORT 351 - Survey of Literature of Brazil 3.0
PORT 431R - African Literature in Portuguese 3.0
PORT 442 - Camoes 3.0
PORT 449R - Special Topics in Portuguese Literature 3.0
PORT 452 - Machado de Assis 3.0
PORT 453 - Twentieth-Century Brazilian Literature 3.0
PORT 459R - Special Topics in Brazilian Literature 3.0
PORT 462R - (Not currently offered)
RUSS 441 - Masterpieces of Russian Literature 1 3.0
RUSS 442 - Masterpieces of Russian Literature 2 3.0
RUSS 490R - Special Studies in Russian 3.0v
RUSS 492R - Senior Seminar: Passages and Conclusions 2.0
SPAN 341 - Survey of Literature of Spain 3.0
SPAN 351 - Survey of Literature of Spanish America 3.0
SPAN 438 - Hispanic Cinema 3.0
SPAN 439R - Hispanic Theatre Production 3.0
SPAN 440 - Medieval Spanish Literature 3.0
SPAN 443R - Golden Age Literature 3.0
SPAN 444 - Don Quijote 3.0
SPAN 448R - Twentieth-Century Spanish Literature 3.0
SPAN 449R - Special Topics in Spanish Literature 3.0
SPAN 450R - Early Spanish-American Literature 3.0
SPAN 452 - U.S. Latinx Literature 3.0
SPAN 454R - The Spanish American Novel 3.0
SPAN 455R - Spanish-American Poetry 3.0
SPAN 456R - Spanish American Drama 3.0
SPAN 458R - Hispanic-American Short Story 3.0
SPAN 459R - Special Topics in Spanish American Literature 3.0
option 5.2 Complete up to 9.0 hours from the following course(s)

AM ST 300 - Literature and Cultures of the American West 3.0
ENGL 333 - (Not currently offered)
ENGL 336 - (Not currently offered)
ENGL 337R - Studies in Literary Form and Genre 3.0
ENGL 341 - (Not currently offered)
ENGL 343 - (Not currently offered)
ENGL 355 - (Engl-ClCv) Greek and Roman Classics and the English Tradition 3.0
ENGL 358R - (Not currently offered)
ENGL 359 - (Not currently offered)
ENGL 360 - (Not currently offered)
ENGL 361 - (Not currently offered)
ENGL 362 - (Not currently offered)
ENGL 363 - (Not currently offered)
ENGL 365 - (Not currently offered)
ENGL 366 - (Not currently offered)
ENGL 368 - Literature of the Latter-day Saints 3.0
ENGL 371 - (Not currently offered)
ENGL 372 - (Not currently offered)
ENGL 373 - (Not currently offered)
ENGL 374 - (Not currently offered)
ENGL 375 - (Not currently offered)
ENGL 376 - (Not currently offered)
ENGL 380 - (Not currently offered)
ENGL 381 - (Not currently offered)
ENGL 382 - Shakespeare 3.0
ENGL 383 - (Not currently offered)
ENGL 384R - Author Studies 3.0
ENGL 385 - (Not currently offered)
ENGL 390R - (Not currently offered)

THE DISCIPLINE:
Comparative Literature is the study of literature in its totality. The Comparative Literature major not only acquaints students with literary study beyond the confines of any particular national tradition but also with the relationship between literature and other areas of knowledge. Combining the synthesizing skills and knowledge related to individual national literatures, the comparative literature major utilizes a wide range of linguistic and philosophical knowledge unique to an undergraduate program. Pursued as a major, the field offers students unusual latitude in developing a broad and full program in the liberal arts, as well as developing competence in reasoning, language, writing, and research--essential for later independent learning.

CAREER OPPORTUNITIES:
Comparative Literature majors are well prepared for graduate programs in languages and literature and for employment in the foreign service, library science, business, education, and tourism. In addition, comparative literature is an outstanding pre-professional major for those interested in law, public administration, business management, and medicine.

CAREER STRATEGIES:
Social/Community Services—research and staff positions in nonprofit, arts, and social service organizations, public interest research groups, museums, libraries. Counseling in mental health organizations. Develop excellent verbal and written communication skills, gain related work experience, acquire master’s degree in Library Science, take counseling courses, obtain master’s degree in social work or counseling for therapy positions.
**Education**—teaching, research, administration, student affairs in college, universities, adult education programs, vocational/technical education, professional or graduate schools.

Obtain PhD for most teaching and research positions, gain related experience, combine with master’s degree in specialized area, BA in Comparative Literature (554220). 2022-2023. Secure internship in area of interest.

**Research**—college and universities, government agencies, insurance companies, publishers, museums, political organizations, public interest research groups, nonprofit organizations. Obtain PhD for college and university advanced positions, develop excellent research and verbal and written communication skills; obtain related experience.

**Business**—management, sales/marketing, human resources, marketing research, advertising, finance, insurance, lobbying with business firms, insurance companies, bookstores, marketing research departments/organizations, museums, travel agencies, real estate, advertising agencies.

Complete a business minor. Gain related experience. Seek internship. Earn leadership role in campus organizations. Take advertising courses. Take selected computer courses.

For more information on careers, please refer to hac.byu.edu/h-careers.html.

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

**Comparative Arts & Letters Department**

3008 JFSB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-4448

- Faculty advisement
- Adding major classes
- Class offering changes
- Specific course information
- Grade changes
- Letters of recommendation
- Graduate school advisement
- Orientation to major

**ADVISEMENT CENTER INFORMATION**

**Liberal Arts Advisement and Careers**

Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541

- Declare or change major or minor
- Clear for graduation (recommended application is two semesters before graduation)
- GE, major, and transfer advisement
- Questions about university policies
• Clearance of CAC holds and adding over hours
• Graduation records
• Requirement sheets, correct progress report errors
• Evaluate students holds at 96 hours and 150+ hours
• Career counseling