BA in English Teaching (553221) MAP Sheet
Humanities, English
For students entering the degree program during the 2022-2023 curricular year.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. For questions about these requirements, contact the Education Advisement Center, 350 MCKB, 801-422-3426.

University Core and Graduation Requirements
University Core Requirements:
Requirements#ClassesHoursClasses
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon12.0REL A 275
Jesus Christ and the Everlasting Gospel12.0REL A 250
Foundations of the Restoration12.0REL C 225
The Eternal Family12.0REL C 200
The Individual and Society
American Heritage1-23.0from approved list
Global and Cultural Awareness13.0SC ED 353*
Skills
First Year Writing13.0from approved list
Advanced Written and Oral Communications13.0ENGL 303*
Quantitative Reasoning13-4.0from approved list
Languages of Learning (Math or Language)Variable3-20.0from approved list
Arts, Letters, and Sciences
Civilization 1113.0from approved list
Civilization 213.0from approved list
Arts13.0from approved list
Letters13.0ENGL 203*
Biological Science13-4.0from approved list
Physical Science13.0from approved list
Social Science13.0from approved list
Core Enrichment: Electives
Religion Electives3-46.0from approved list
Open ElectivesVariableVariable personal choice
*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap).

Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or American Heritage3.0
Religion Cornerstone course2.0
Quantitative reasoning (if needed)0-3.0
ENGL 2033.0
General Education courses, university requirements, and/or general electives6.0
Total Hours14.0
2nd Semester
First-year Writing or American Heritage3.0
Religion Cornerstone course 2.0
ENGL 291, 292, and/or 293.0
ENGL 303.0
General Education courses, university requirements, and/or general electives 3.0
Total Hours 17.0

Apply for admission to the English teaching major by declaring an English Teaching premajor in the Liberal Arts Advisement & Career Center (1041JFSB).

Sophomore Year
3rd Semester
Religion Cornerstone course 2.0
ENGL 291, 292, or 293.0
ENGL 388R or 389R 3.0
ENGL 276R 3.0
General Education courses, university requirements, and/or general electives 3.0
Total Hours 14.0

4th Semester
Religion Cornerstone course 2.0
ENGL 388R or 389R 3.0
ENGL 345, 356, or 337R 3.0
SC ED 353.0
General Education courses, university requirements, and/or general electives 6.0
Total Hours 17.0

Junior Year
5th Semester
ENGL 382.0
ENGL 426.0
SC ED 375.0
General Education courses, university requirements, and/or general electives 8.0
Total Hours 17.0

6th Semester
ENGL elective 3.0
ENGL 3293.0
ENGL 4203.0
ENGL 4233.0
General Education courses, university requirements, and/or general electives 2.0
Total Hours 14.0

Senior Year
7th Semester
ENGL 3783.0
ENGL 377 and 3794.0
ENGL 494 or 4953.0
CPSE 4022.0
General Education courses, university requirements, and/or general electives 2.0
Total Hours 14.0

8th Semester
ENGL 4791.0
ENGL 476 or 496R 12.0
Total Hours 13.0

Note: Contact the college advisement center for help in outlining an efficient schedule. This sequence is based on the minimum number of credits
possible. Students are encouraged to complete an average of at least 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in English Teaching (553221) 2022-2023 Program Requirements (76 Credit Hours)

Licensure: This program meets the educational requirements designed to lead to an occupationally required professional license or certificate in the state of Utah. Students pursuing occupations requiring a license or certificate in a state other than Utah should contact the appropriate BYU academic advisement center as well as the licensing agency in the state where they intend to work to seek information and guidance regarding licensure and certification requirements.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. For questions about these requirements, contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

Students are strongly encouraged to take a freshman college-level writing course (WRTG 150), regardless of their AP test scores. ENGL 276R is prerequisite to ENGL 329, 377, 378, 379, 423, and 426. All are prerequisite to ENGL 476R or ENGL 496R.

requirement 1 Complete 2 options

Core Courses

option 1.1 Complete 4 courses

Note: Students must complete ENGL 203 before taking ENGL 303 and must complete ENGL 303 before taking most 300 and 400 level courses. Note: ENGL 348R topic must be Shakespeare.

*ENGL 203 - Ways of Reading 3.0
*ENGL 303 - Writing Literary Criticism 3.0
ENGL 382 - Shakespeare 3.0
ENGL 384R - Author Studies 3.0
ENGL 420 - Young Adult Literature 3.0

option 1.2 Complete 1 course

ENGL 494 - Professional Writing and Rhetoric Senior Capstone 3.0
ENGL 495 - Senior Capstone 3.0

requirement 2 Complete 1 option

Literary History Survey

option 2.1 Complete 3 courses

ENGL 291 - British Literary History 1 3.0
ENGL 292 - British Literary History 2 3.0
ENGL 293 - American Literary History 3.0

option 2.2 Complete 2 courses

Note: Students must complete ENGL 203 before or concurrently with the literary history requirement: ENGL 291-294. Students must complete the literary history course in a period before taking any 300 level courses in that period as follows: ENGL 291 for ENGL 331R, 369R, 386R; ENGL 292 for ENGL 332R, 370R, 387R; ENGL 293 for ENGL 331R, 332R, 369R, 370R, 388R, 389R

ENGL 291 - British Literary History 1 3.0
ENGL 294 - Transatlantic Literary History 6.0

requirement 3 Complete 2 courses

ENGL 388R - American Literature before 1800 3.0
You may take this course up to 2 times.
ENGL 389R - American Literature after 1800 3.0
You may take this course up to 2 times.

requirement 4 Complete 1 course

NOTE: ENGL 356 is recommended. ENGL 337R topic must be Short Story, Studies in Non-fiction, or Studies in Poetry.

ENGL 337R - Studies in Literary Form and Genre 3.0
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 345</td>
<td>Literature and Film</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 356</td>
<td>Myth, Legend, and Folktale</td>
<td>3.0</td>
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</tbody>
</table>

Complete 3.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ELING 322</td>
<td>Modern American Usage</td>
<td>3.0</td>
</tr>
<tr>
<td>ELING 324</td>
<td>History of the English Language</td>
<td>3.0</td>
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<tr>
<td>ELING 325</td>
<td>The Grammar of English</td>
<td>3.0</td>
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<tr>
<td>ELING 350</td>
<td>Basic Editing Skills</td>
<td>3.0</td>
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<tr>
<td>ELING 410R</td>
<td>Genre and Substantive Editing</td>
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<tr>
<td>ELING 430R</td>
<td>Editing for Publication</td>
<td>3.0</td>
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<tr>
<td>ELING 525</td>
<td>Old English 1</td>
<td>3.0</td>
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<tr>
<td>ELING 526</td>
<td>Middle English</td>
<td>3.0</td>
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<tr>
<td>ENGL 218</td>
<td>Creative Writing</td>
<td>3.0</td>
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<tr>
<td>ENGL 300R</td>
<td>British Literature in a Cultural Setting</td>
<td>6.0v</td>
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<tr>
<td>ENGL 302</td>
<td>Writing with Style</td>
<td>3.0</td>
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<tr>
<td>ENGL 306</td>
<td>Travel Writing</td>
<td>3.0</td>
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<tr>
<td>ENGL 317R</td>
<td>Writing Creative Nonfiction</td>
<td>3.0</td>
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<tr>
<td>ENGL 318R</td>
<td>Writing Fiction</td>
<td>3.0</td>
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<tr>
<td>ENGL 319R</td>
<td>Writing Poetry</td>
<td>3.0</td>
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<tr>
<td>ENGL 320R</td>
<td>Writing for Children and Adolescents</td>
<td>3.0</td>
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<tr>
<td>ENGL 322</td>
<td>Fundamentals of Rhetoric</td>
<td>3.0</td>
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<tr>
<td>ENGL 323</td>
<td>Introduction to Professional Writing</td>
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<tr>
<td>ENGL 325</td>
<td>Visual Rhetoric</td>
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<tr>
<td>ENGL 326</td>
<td>Applied Digital Communication</td>
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<tr>
<td>ENGL 327R</td>
<td>Studies in Rhetoric</td>
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<tr>
<td>ENGL 328R</td>
<td>Studies in Composing</td>
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<tr>
<td>ENGL 331R</td>
<td>Media and Popular Literatures before 1800</td>
<td>3.0</td>
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<tr>
<td>ENGL 332R</td>
<td>Media and Popular Literatures after 1800</td>
<td>3.0</td>
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<tr>
<td>ENGL 335</td>
<td>Public Speaking</td>
<td>3.0</td>
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<tr>
<td>ENGL 337R</td>
<td>Studies in Literary Form and Genre</td>
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<tr>
<td>ENGL 338</td>
<td>Literary Studies of the Bible</td>
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<tr>
<td>ENGL 340</td>
<td>Book and Publishing History</td>
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<tr>
<td>ENGL 344R</td>
<td>Digital and Visual Literacies</td>
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<tr>
<td>ENGL 345</td>
<td>Literature and Film</td>
<td>3.0</td>
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<tr>
<td>ENGL 355</td>
<td>(Engl-CICv) Greek and Roman Classics and the English Tradition</td>
<td>3.0</td>
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<tr>
<td>ENGL 356</td>
<td>Myth, Legend, and Folktale</td>
<td>3.0</td>
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<tr>
<td>ENGL 357R</td>
<td>Literature, Ethics, and Values</td>
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<tr>
<td>ENGL 367R</td>
<td>American Regional Literature</td>
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<tr>
<td>ENGL 368</td>
<td>Literature of the Latter-day Saints</td>
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<tr>
<td>ENGL 369R</td>
<td>Transnational Literature before 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 370R</td>
<td>Transnational Literature after 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 384R</td>
<td>Author Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 386R</td>
<td>British Literature before 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 387R</td>
<td>British Literature after 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 388R</td>
<td>American Literature before 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 389R</td>
<td>American Literature after 1800</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 391</td>
<td>Introduction to Folklore</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 392</td>
<td>American Folklore</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 395R</td>
<td>Studies in Literature</td>
<td>3.0</td>
</tr>
</tbody>
</table>
ENGL 396R - Studies in Women's Literature 3.0
ENGL 397R - World Literatures in English 3.0
ENGL 417 - Creative Writing Capstone: Nonfiction 3.0
ENGL 418 - Creative Writing Capstone: Fiction 3.0
ENGL 419 - Creative Writing Capstone: Poetry 3.0
ENGL 450R - Studies in Literary Criticism and Theory 3.0
BA in English Teaching (553221)2022-2023 Program Requirements Cont...
ENGL 480R - Directed Research in English 3.0v
ENGL 490R - Individual Readings in English 3.0v
ENGL 494 - Professional Writing and Rhetoric Senior Capstone 3.0
ENGL 495 - Senior Capstone 3.0
TMA 457 - Media in the Contemporary Classroom 3.0

requirement 6 Complete 11 courses
NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED BEFORE REGISTRATION FOR ENGL 276R.
CPSE 402 - Educating Students with Disabilities in Secondary Classrooms 2.0
ENGL 276R - Exploration of Teaching 3.0
ENGL 329 - Teaching Grammar and Usage in Secondary Schools 3.0
ENGL 377 - Teaching English in Secondary Schools 3.0
ENGL 378 - Teaching Literature and Reading in Secondary Schools 3.0
ENGL 379 - Practicum in Secondary English Teaching 1.0
ENGL 423 - Teaching Composition in Secondary Schools 3.0
ENGL 426 - Digital Literacies & Technology in Secondary Schools 3.0
ENGL 479 - Secondary Student Teaching Seminar 1.0
*SC ED 353 - Multicultural Education for Secondary Education 3.0
SC ED 375 - Adolescent Development and Classroom Management 3.0

requirement 7 Complete 1 course
ENGL 476 - Secondary English Student Teaching 12.0
ENGL 496R - Secondary English Teaching Internship 12.0
You may take up to 12 credit hours.

THE DISCIPLINE:
The English major provides a detailed knowledge of the English language and literature written in English. English majors approach language and literature as a source of knowledge and aesthetic pleasure, a mode of encountering and evaluating diverse minds and attitudes, a vehicle for art and action, a means of historical understanding, and a source of spiritual insight. English majors use writing as their primary means (1) of knowing, understanding, and evaluating their experience and their reading and (2) of sharing their insight with others. In keeping with the longstanding ideals of a liberal arts education, the English Department aims to cultivate in its students those foundational skills in writing, awareness, and judgment upon which lives of wisdom, service, and an ever-increasing love for learning might be built.

CAREER OPPORTUNITIES:
Majors in English teaching cultivate skills in literary analysis and writing as well as pedagogical skills that prepare them for teaching positions in English/language arts at both the middle and high school level. When combined with classroom teaching experience, graduates of this program are positioned to work as curriculum specialists and teacher coaches at the school or district level. Many also pursue advanced degrees that allow them to teach concurrent enrollment courses as well as work in higher education, k-12 administration or library science. Beyond traditional teaching careers, graduates from this program develop skills that they can apply in education technology, distance learning, corporate training, and editing.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
English Department
Brigham Young University
• Faculty advisement
• Career counseling
• Adding major classes
• Class offering changes
• Specific course information
• Grade changes
• Letters of recommendation
• Graduate school advisement
• Orientation to major

ADVISEMENT CENTER INFORMATION

Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541

• Declare or change major or minor
• Clear for graduation (recommended application is two semesters before graduation)
• GE, major, and transfer advisement
• Questions about university policies
• Clearance of CAC holds and adding over hours
• Graduation records
• Requirement sheets, correct ABC errors
• Evaluate student holds at 96 hours and 150+ hours