For admission information, see Program Admission section of this MAP.

University Core and Graduation Requirements

University Core Requirements:
Requirements\#ClassesHoursClasses
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon12.0REL A 275
Jesus Christ and the Everlasting Gospel12.0REL A 250
Foundations of the Restoration12.0REL C 225
The Eternal Family12.0REL C 200
The Individual and Society
American Heritage1-2.0from approved list
Global and Cultural Awareness1.0from approved list
Skills
First Year Writing13.0from approved list
Advanced Written and Oral Communications13.0WRTG 311 or 312 recommended
Quantitative Reasoning0-1.0from approved list
Languages of Learning (Math or Language)13-4.0from approved list
Arts, Letters, and Sciences
Civilization 113.0ARTHC 201*
Civilization 213.0ARTHC 202*
Arts13.0ARTHC 202*
Letters13.0from approved list
Biological Science13.0from approved list
Physical Science13.0from approved list
Social Science13.0from approved list
Core Enrichment: Electives
Religion Electives3-4.0from approved list
Open ElectivesVariableVariablepersonal choice
* These courses fill both University Core and program requirements.

For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.

Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0

Suggested Sequence of Courses
Freshman Year
1st Semester
American Heritage or First-year Writing3.0
ART 1333.0
ART 1023.0
ART 226*3.0
General Education courses, university requirements, and/or general electives3.0
Total Hours15.0
2nd Semester
American Heritage or First-year Writing3.0
ART 200-level courses^6.0
General Education courses, university requirements, and/or general electives6.0
Total Hours15.0

Sophomore Year
3rd Semester
ARTHC 201*3.0
ART 200-level courses^6.0
ART 395R0.5
General Education courses, university requirements, and/or general electives5.0
Total Hours14.5

4th Semester
ARTHC 202*3.0
ART 200-level courses^4.5
ART 395R0.5
General Education courses, university requirements, and/or general electives7.0
Total Hours15.0
^ There are 7 ART 200 level courses required (210, 215, 216, 217, 220, 225, and 260). These courses can be taken any time in any order between the 2nd and 4th semester.

Following completion of the 4th semester courses, students may choose to pursue one of three tracks: Art, Arts Administration, or Art & Technology; or, apply to the BFA. Track courses are listed on the subsequent pages.

Junior Year
5th Semester
ART 3203.0
Track Specific Course3.0
ART 395R0.5
General Education courses, university requirements, and/or general electives8.5
Total Hours15.0

6th Semester
Track Specific Course or elective6.0
General Education courses, university requirements, and/or general electives9.0
Total Hours15.0

Senior Year
7th Semester
Track Specific Course or elective6.0
General Education courses, university requirements, and/or general electives9.0
Total Hours15.0

8th Semester
Track Specific Course or elective6.0
ART 4901.0
General Education courses, university requirements, and/or general electives8.0
Total Hours15.0

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in Art (488046) 2022-2023 Program Requirements (59.5 Credit Hours)
requirement 1 Complete 3 courses
ART 102 - Introduction to Art: 2D 3.0
ART 133 - Introduction to Art: 3D 3.0
ART 226 - Approaches to Artmaking 3.0

Obtain acceptance into the Art BA program.

**Requirement 2** Complete 7 courses

ART 210 - New Genres and Interdisciplinary Projects 3.0
ART 215 - Painting Fundamentals 3.0
ART 216 - Ceramics Fundamentals 1.5
ART 217 - Sculpture Fundamentals 1.5
ART 220 - Introduction to Drawing and Figure Drawing 3.0
ART 225 - Printmaking Fundamentals 3.0
ART 260 - Photography Fundamentals 3.0

**Requirement 3** Complete 3 courses

ART 210 - New Genres and Interdisciplinary Projects 3.0
*ARTH 201 - World Civilization to 1500 3.0
*ARTH 202 - World Civilization Since 1500 3.0

**Requirement 4** Complete 9.0 hours from the following course(s)

ART 240 - Print and Web Design for Studio Artists 3.0
ART 310 - Installation 3.0
ART 321 - Drawing 3.0
ART 324 - Materials of Painting 3.0
ART 327 - Painting 3.0
ART 328R - Figure Drawing and Painting 3.0
ART 330 - Advanced Bookbinding 3.0
ART 332 - Book Arts 3.0
ART 333 - Painting-Mixed Media 3.0
ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype 3.0
ART 351 - Advanced Printmaking: Lithography & Screenprint 3.0
ART 353 - Time-Based Art 3.0
ART 355 - Interdisciplinary Projects 3.0
ART 356R - Figure Sculpture 3.0
ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
ART 358 - Sculpture 3.0
ART 359R - Ceramics 3.0
ART 360 - Advanced Photography 3.0
ART 394R - Special Problems in Art 3.0v
ART 480R - Advanced Studio 3.0v
ART 496R - Academic Internship: Professional Internship 6.0v

Please note: Courses from Requirement 5 cannot double count for Requirement 4.

**Requirement 5** Complete 1 option

Complete one of the following tracks:

**Option 5.1** Complete 12.0 hours from the following course(s)

ART TRACK
ART 240 - Print and Web Design for Studio Artists 3.0
ART 310 - Installation 3.0
ART 321 - Drawing 3.0
ART 324 - Materials of Painting 3.0
ART 327 - Painting 3.0
ART 328R - Figure Drawing and Painting 3.0
ART 330 - Advanced Bookbinding 3.0
ART 332 - Book Arts 3.0
ART 333 - Painting-Mixed Media 3.0
ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype 3.0
ART 351 - Advanced Printmaking: Lithography & Screenprint 3.0
ART 353 - Time-Based Art 3.0
ART 355 - Interdisciplinary Projects 3.0
ART 356R - Figure Sculpture 3.0
ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
ART 358 - Sculpture 3.0
ART 359R - Ceramics 3.0
ART 360 - Advanced Photography 3.0
ART 394R - Special Problems in Art 3.0
ART 480R - Advanced Studio 3.0
ART 496R - Academic Internship: Professional Internship 6.0v
option 5.2 Complete 2 groups
ARTS ADMINISTRATION TRACK

group 5.2.1 Complete 3 courses
ACC 200 - Principles of Accounting 3.0
ART 340 - Application of Creative and Critical Thinking 3.0
ART 353 - Time-Based Art 3.0
ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
ART 360 - Advanced Photography 3.0

option 5.3 Complete 4 courses
ART AND TECHNOLOGY TRACK

ART 240 - Print and Web Design for Studio Artists 3.0
ART 353 - Time-Based Art 3.0
ART 357 - Digital 3D: Sculpture with Digital Tools 3.0
ART 360 - Advanced Photography 3.0

option 5.4 Complete 4 courses
PRINTMAKING AND BOOK ARTS TRACK
ART 130 - Bookbinding 3.0
ART 332 - Book Arts 3.0
ART 350 - Advanced Printmaking: Intaglio, Relief & Monotype 3.0
ART 351 - Advanced Printmaking: Lithography & Screenprint 3.0
requirement 6 Complete 1.5 hours from the following course(s)
ART 395R - Studio Seminar 0.5
You may take this course up to 3 times.
requirement 7 Complete 1 course
Complete Art 490 during the final semester.
ART 490 - BA Exit Portfolio 1.0

PROGRAM ADMISSION:
Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. Students must take core courses (ART 102, 133 and 226) through the Department of Art. AP credit does not fulfill this requirement. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice, with application reviews cycles held each year in March and November. Please contact the department (1-801-422-2064) for more information.
TALENT AWARDS AND SCHOLARSHIPS:
All students are encouraged to apply for department talent awards and scholarships by March 1st. The application is available at https://artdepartment.slideroom.com.

THE DISCIPLINE:
The Department of Art serves three main purposes:
1) to prepare competent professionals in various fields of art;
2) to prepare art educators for teaching art at the elementary and secondary levels; and
3) to generally develop individuals’ aesthetic sense by helping them experience art.

BA in Art (488046) 2022-2023

TRANSFER STUDENTS:
Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 30 for Fall semester, Spring term and Summer term, and November 30 for Winter semester. Note: Students may apply to the BFA program no more than twice.

BA WITH LICENSURE OPTION:
The BA is a professional degree. Students majoring in art may certify to teach in the public school (K-12) concurrent with their BA program. Please review the art education major requirements or contact the college advisement center. Note: This is NOT a second major.

FACULTY ADVISOR:

Gary Barton
B481B HFAC
Brigham Young University
Provo, UT 84602
garold_barton@byu.edu

Art Track Courses

Arts Administration Track Courses
Students should complete the following 3 courses: ACC 200 (Principles of Accounting), ART 340 (Applications of Critical and Creative Thinking), and MKTG 201 (Marketing Management) as well as one of the following: IS 201 (Introduction to Information Management Systems), EXDM 300 (Creating a Good Life through Experience Design), HRM 300 (Organizational Behavior) or MSB 376 (Social Impact: Leveraging Organizations)

Art & Technology Track Courses
Students should complete the following courses: ART 353 (Time-Based Art); ART 360 (Advanced Photography); ART 240 (Web and Print Design for Studio Artists); ART 356 (Digital 3D [3d modeling, physical fabrication]).

Printmaking & Book Arts Track Courses
Students should complete the following courses: ART 130 (Bookbinding), ART 332 (Book Arts), ART 350 (Advanced Printmaking: Intaglio, Relief & Monotype) and ART 351 (Advanced Printmaking: Lithography & Screenprint).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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