BFA in Photo- & Lens- Based Design (488038) MAP Sheet
Fine Arts and Communications, Design
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Admission to BYU does not guarantee admission into this program.

University Core and Graduation Requirements
University Core Requirements:
Requirements #Classes Hours Classes
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon 12.0 REL A 275
Jesus Christ and the Everlasting Gospel 12.0 REL A 250
Foundations of the Restoration 12.0 REL C 225
The Eternal Family 12.0 REL C 200
The Individual and Society
American Heritage 1-3 6.0 from approved list
Global and Cultural Awareness 13.0 from approved list
Skills
First Year Writing 13.0 from approved list
Advanced Written and Oral Communications 13.0 WRTG 311 or 312 recom
Quantitative Reasoning 0-10 4.0 from approved list
Languages of Learning (Math or Language) 13-20.0 from approved list
Arts, Letters, and Sciences
Civilization 1 113.0 ARTHC 201*
Civilization 2 121.0 ARTHC 202*
Arts 13.0 ARTHC 202*
Letters 13.0 from approved list
Biological Science 13-4.0 from approved list
Physical Science 13-7.0 from approved list
Social Science 13.0 from approved list
Core Enrichment: Electives
Religion Electives 3-46.0 from approved list
Open Electives 0-Variable
* These courses fill both University Core and program requirements.
For University Core/program questions, contact the Advisement Center. For career questions, see the faculty advisor.
Graduation Requirements:
Minimum residence hours required 30.0
Minimum hours needed to graduate 120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
DESPH 116.0
Religion Cornerstone course 2.0
First-year Writing or American Heritage 3.0
General Education courses, university, requirements, and/or general electives 7.0
Total Hours 15.0

After successful completion of DESPH 116, submit an online portfolio to obtain pre-BFA status. See Admissions section for
application deadlines.

2nd Semester
DESPH 1203.0
DESPH 2603.0
ARTHC 201*3.0
Religion Cornerstone course2.0
First-year Writing or American Heritage 3.0
General Education courses, university requirements, and/or general electives1.0
Total Hours15.0

With works completed in DESPH 120 and 260, apply to the Photography BFA program via online portfolio review in June. Contact the department for application deadlines.

Sophomore Year
3rd Semester
DES 111R0.5
DESPH 2403.0
DESPH 2703.0
ARTHC 202*3.0
General Education courses, university requirements, and/or general electives5.5
Total Hours15.0

4th Semester
DESPH 2733.0
DESPH 2763.0
DESPH 2503.0
General Education courses, university requirements, and/or general electives6.0
Total Hours15.0

Junior Year
5th Semester
DES 111R0.5
DESPH 3793.0
DESPH 3603.0
DESPH 3783.0
General Education courses, university requirements, and/or general electives5.5
Total Hours18.0

6th Semester
DES 3903.0
DESPH 377R3.0
DES 3813.0
DESPH 394R or DES 394R3.0
General Education courses, university requirements, and/or general electives3.0
Total Hours15.0

Spring/Summer
DES 496R- Internship**2.0
Total Hours2.0

** See Internship section for further information.
Senior Year
7th Semester
DESPH 4753.0
DESPH 4901.0
DES 4803.0
ENT 101 or MKTG 201 or STDEV 3173.0
General Education courses, university requirements, and/or general electives5.0
Total Hours15.0
8th Semester
DESPH 4882.0
DESPH 4973.0
DESPH 394R or DES 394R3.0
General Education courses, university requirements, and/or general electives5.0
Total Hours13.0

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BFA in Photo- & Lens- Based Design (488038)2022-2023 Program Requirements (71 - 72 Credit Hours)
The Photography BFA program is a limited enrollment program requiring department admissions approval. Interested students should declare their pre-major intent, complete DESPH 116 and submit an online portfolio of their work. Pre-major application deadlines are at the end of Fall semester, Winter semester, and Spring term.
Only students granted pre-BFA status are to complete the foundational courses and then may apply for the BFA professional program through a portfolio review in June.

requirement 1 Complete 1 course
Prerequisite Course:
DESPH 116 - Introduction to Photography and Digital Workflow 3.0
Apply for pre-BFA status via portfolio review.

requirement 2 Complete 2 courses
Foundational Courses:
DESPH 120 - Introduction to Digital Imaging 3.0
DESPH 260 - Moving Image 1 3.0
Apply to the Photography BFA program via portfolio review.

requirement 3 Complete 12 courses
After admission to the major, complete the following:
DES 381 - Interdisciplinary Motion 3.0
DES 480 - Interdisciplinary Motion 2 3.0
DESPH 240 - Lighting 1 3.0
DESPH 250 - Lighting 2 3.0
DESPH 270 - Introduction to Black and White Photography and Darkroom Techniques 3.0
DESPH 273 - Photographic Language 3.0
DESPH 276 - Visual Storytelling 3.0
DESPH 360 - Moving Image 2 3.0
DESPH 377R - Alternative Photographic Processes 3.0
DESPH 378 - Junior Portfolio 3.0
DES 111R - Design Lecture Series 0.5
You may take this course up to 2 times.
requirement 5 Complete 4 courses
*ARTH 201 - World Civilization to 1500 3.0
*ARTH 202 - World Civilization Since 1500 3.0
DES 390 - Design Theory and Visual Culture 3.0
DESPH 379 - History of Photography 3.0

requirement 6 Complete 2 courses
DESPH 490 - BFA Capstone Project: Research 1.0
DESPH 497 - BFA Photography Capstone Project: Implementation 3.0

requirement 7 Complete 2.0 hours from the following course(s)
DES 496R - Academic Internship: Professional Internship 6.0v
You may take this course up to 2 times.

requirement 8 Complete 1 course
ENT 101 - Introduction to Entrepreneurship 3.0
MKTG 201 - Marketing Management 3.0
STDEV 317 - Job and Internship Search Strategies 2.0

requirement 9 Complete 6.0 hours from the following course(s)
Studio Courses:
DES 394R - Special Topics 3.0
DESPH 394R - Special Topics 3.0v
You may take up to 6 credit hours.
THE DISCIPLINE:
The Photo- & Lens-Based Design program at BYU caters to a wide spectrum of interests, including landscape, still-life, portraiture, visual storytelling, critical thinking, video and film, and other types of photography. Students engage in hands-on experiences in studio settings, building sets, and shooting on location. Student courses replicate a professional photo industry.

Photo- & Lens-Based Design program graduates have excellent job placement working within their discipline. Study abroad and Internship opportunities also provide a bridge to professional practice. Photo- & Lens-Based Design students are regularly placed with some of the best photographers in the industry.

CAREER OPPORTUNITIES:
Photo- & Lens-Based Design majors work in many venues and genres, including landscape, still-life, portraiture, visual storytelling, advertising, fashion, journalism, video and film, cinematography, editorial publishing, stock photography, content creation, and alternative processes. Other opportunities are available in fine art and in educational, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as a freelancer, or as an entrepreneur in their own studio.

ADMISSIONS

Prospective BYU Students: Prospective students wishing to be admitted into the Photo- & Lens-Based Design program should apply to BYU through the regular admissions process at: https://www.byu.edu/admissions. Admissions deadlines are available at: https://admissions.byu.edu/application-deadlines. Admission to BYU does not guarantee admission into Department of Design degree programs. Prospective students are strongly encouraged to apply for department scholarships. Apply online at https://designdept.slideroom.com. Go to https://designdept.byu.edu/department-scholarships for application deadline information.

Department Admissions: Photo- & Lens-Based Design is a limited enrollment program which requires students to apply for acceptance through a department admissions process. Admitted BYU students should declare their intent to major in photo- & lens-based design, before enrolling in DESPH 116, the pre-requisite course. Upon the successful completion of DESPH 116, students should submit an online portfolio of work for review. Reviews are held at the end of Fall and Winter semester and Spring term. Apply online at: https://designdept.slideroom.com. Successful applicants will be
granted pre-BFA status in order to complete foundational courses before applying for admissions to the Photo- & Lens-Based Design BFA major.

**Major Admissions:** Upon completion of all pre-major courses, students apply for admission to the BFA major through a portfolio review held in June each year. Contact the department office at designdepartment@byu.edu or [https://designdept.byu.edu/](https://designdept.byu.edu/) for more information.

**Transfer Students:** Transfer students applying for admittance to the Department of Design are asked to submit an application and a portfolio on [https://designdept.slideroom.com](https://designdept.slideroom.com). Transfer applications for the Department of Design are reviewed year round by the photo- & lens-based design program. At the discretion of the area faculty, students are placed at the appropriate level of study. Transfer applications are contingent upon acceptance into BYU, which is a separate application process. Admission to the department does not guarantee admission to Brigham Young University. For BYU deadlines refer to [https://enrollment.byu.edu/admissions/deadline](https://enrollment.byu.edu/admissions/deadline).

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**Note:** Students may apply to the Photo- & Lens-Based Design pre-major and major programs twice.

**DEPARTMENT SCHOLARSHIPS**
Design majors are encouraged to apply for Department Talent Awards and other scholarships. Go to [https://designdept.byu.edu/department-scholarships](https://designdept.byu.edu/department-scholarships) for funding information and application deadlines.

**INTERNSHIP:**
Students are highly encouraged to complete their internship after their Junior year in the program. Students should meet with their faculty advisor for advisement about location and type of internship that will best prepare them for success in the industry.

**EQUIPMENT REQUIREMENTS**
Incoming BYU design students are asked to purchase a computer for their own convenience and to maximize their academic experience. Pre-major courses can be completed with the use of university labs, however most students prefer having their own computer. Certain advanced photography workflows will require specialized software and hardware that is provided in department labs and classrooms.

The Department recommends the following configurations for photography students: Apple MacBook Pro (or equivalent Windows PC) with sufficient capacity to support Adobe Creative Cloud (including Adobe Photoshop and Premier). The BYU Store carries a full line of discounted computers, accessories and discounted software subscriptions.

**DESIGN EDUCATION LICENSURE:**
Design majors can add teaching licensure to their degree through the Art Education Licensure Program. This program prepares students with a design background to teach art and design in K-12 classrooms. The program includes 36 credits of coursework, with a semester of student teaching as the capstone project. To join the program, students must enroll in and successfully pass ARTED 276 (Introduction to K-12 Art and Design Education: Studio Methods, Media, and Explorations of teaching). For more information go to [https://byuarted.weebly.com](https://byuarted.weebly.com)
Contact the Art Education Coordinator to discuss interest in the licensure option: Mark Graham at mark_graham@byu.edu.

**DEGREE PROGRAM ADVISEMENT:**
Students should contact the college advisement center at cfacadvise@byu.edu or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study.

The advisor for this major is:
Robert Machoian Graham, Professor Telephone: 801-422-9388
Email: robertmachioan@gmail.com
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.
DEPARTMENT INFORMATION
Department of Design
Telephone: 801-422-7321
Email: designdepartment@byu.edu
Website: designdept.byu.edu
ADVISEMENT CENTER INFORMATION
1100 WCCB
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu