BA in Art History & Curatorial Studies (488024) MAP Sheet  
Humanities, Comparative Arts and Letters  
For students entering the degree program during the 2022-2023 curricular year.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>ARTHC 498* or 499R*</td>
</tr>
</tbody>
</table>

#### Skills

<table>
<thead>
<tr>
<th>Skills</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>13.0</td>
<td>from approved list</td>
<td></td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization</td>
<td>113.0</td>
<td>ARTHC 201*</td>
<td></td>
</tr>
<tr>
<td>Civilization</td>
<td>213.0</td>
<td>ARTHC 202*</td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td>13.0</td>
<td>ARTHC 202*</td>
<td></td>
</tr>
<tr>
<td>Letters</td>
<td>13.0</td>
<td>from approved list</td>
<td></td>
</tr>
<tr>
<td>Biological Science</td>
<td>13-4.0</td>
<td>from approved list</td>
<td></td>
</tr>
<tr>
<td>Physical Science</td>
<td>13.0</td>
<td>from approved list</td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td>13.0</td>
<td>from approved list</td>
<td></td>
</tr>
</tbody>
</table>

#### Core Enrichment: Electives

- Religion Electives: 3-46.0 from approved list
- Open Electives: Variable

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### Freshman Year

1st Semester
- ARTHC 2013.0
- First-year Writing or American Heritage 3.0
- Religion Cornerstone course 2.0
- General Education courses, university requirements, and/or general electives 7.0

Total Hours: 15.0

2nd Semester
- First-year Writing or American Heritage 3.0
- ARTHC 2023.0
- Religion Cornerstone course 2.0
- ART 2003.0
- General Education courses, university requirements, and/or general electives 4.0

Total Hours: 15.0
Sophomore Year
3rd Semester
ART History major course3.0
ARTHC 3003.0
HCOLL 1101.0
Language 2014.0
General Education courses, university requirements, and/or general electives5.0
Total Hours16.0
4th Semester
ART History major course3.0
ART History major course3.0
General Education courses, university requirements, and/or general electives9.0
Total Hours15.0
Junior Year
5th Semester
ART History major course3.0
ART History major course3.0
General Education courses, university requirements, and/or general electives9.0
Total Hours15.0
6th Semester
ART History major course3.0
Academic or Professional track course3.0
General Education courses, university requirements, and/or general electives9.0
Total Hours15.0
Senior Year
7th Semester
Academic or Professional track course3.0
Academic or Professional track course3.0
General Education courses, university requirements, and/or general electives9.0
Total Hours15.0
8th Semester
ARTHC 497, 498, or 499R3.0
Academic or Professional track course3.0
General Education courses, university requirements, and/or general electives9.0
Total Hours15.0

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in Art History & Curatorial Studies (488024) 2022-2023 Program Requirements (42 - 68 Credit Hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Courses</th>
</tr>
</thead>
</table>
| 1 Complete 5 courses | ART 200 - Studio Techniques for Art History 3.0
*ARTHC 201 - World Civilization to 1500 3.0
*ARTHC 202 - World Civilization Since 1500 3.0
ARTHCH 300 - Theory, Methodology, and Historiography of Art History 3.0
HCOLL 310 - Humanities in Professional Life 1.0 |
| 2 Complete 1 course | 
Ancient art: | 
ARTHCH 304 - Greek Art 3.0
ARTHCH 306 - Roman Art 3.0 |
requirement 3 Complete 1 course  
Medieval art: 
ARTHCH 310 - Early Christian and Byzantine Art 3.0  
ARTHCH 316 - Art of the Medieval West 3.0  
requirement 4 Complete 1 course  
Renaissance art: 
ARTHCH 320 - Italian Renaissance 3.0  
ARTHCH 325 - Northern Renaissance Art 3.0  
requirement 5 Complete 1 course  
Baroque art: 
ARTHCH 330 - Southern Baroque Art History: 1600-1700 3.0  
ARTHCH 335 - Northern European Art: 1600-1700 3.0  
requirement 6 Complete 1 course  
Nineteenth-century art: 
ARTHCH 337 - Eighteenth-Century European Art and Architecture 3.0  
ARTHCH 340 - Nineteenth-Century European Art 3.0  
ARTHCH 345 - American Art to 1876 3.0  
ARTHCH 365 - American Architecture 3.0  
requirement 7 Complete 1 course  
Modern art: 
ARTHCH 350 - Modern Art 3.0  
ARTHCH 353 - American Art 1876-1950 3.0  
ARTHCH 355 - Contemporary Art 3.0  
ARTHCH 367 - Modern Architecture 3.0  
ARTHCH 379 - History of Photography 3.0  
requirement 8 Complete 1 course  
Non-Western art: 
ARTHCH 380 - Northern Mesoamerican Art 3.0  
ARTHCH 382 - Southern Mesoamerican Art 3.0  
JAPAN 345 - Japanese Culture 3.0  
requirement 9 Complete 1 course  
Language requirement:  
FREN 201 - Intermediate French, Part 1 4.0  
FREN 315 - Focused Readings in French 3.0  
FREN 321 - Advanced French Part 1 3.0  
GERM 201 - Second-Year German 4.0  
GERM 345R - Field Studies in German 6.0v  
GERM 595R - German for Reading 3.0  
ITAL 201 - Intermediate Italian 1 4.0  
ITAL 315 - Focused Readings in Italian 3.0  
ITAL 321 - Advanced Language Skills Part 1 3.0  
PORT 201 - Third-Semester Portuguese 4.0  
PORT 321 - Third-Year Portuguese Reading, Grammar, and Culture 3.0  
RUSS 201 - Second-Year Russian, Part 1 5.0  
SPAN 205 - University Spanish 3 4.0  
SPAN 321 - Third-Year Spanish Reading, Grammar, and Culture 3.0  
requirement 10 Complete 1 option  
Complete one of the following tracks:  
option 10.1 Complete 2 groups
Academic Track:
group 10.1.1 Complete 3.0 hours from the following course(s)
Complete three hours from one of the following capstone courses:
- ARTHC 498 - Senior Thesis/Capstone Experiences 3.0
- ARTHC 499R - (Not currently offered)
group 10.1.2 Complete 4 courses
Complete four courses from any of the following upper-division core courses not already taken:
- ARTHC 301 - Women in Art 3.0
- ARTHC 304 - Greek Art 3.0
- ARTHC 306 - Roman Art 3.0
- ARTHC 310 - Early Christian and Byzantine Art 3.0
- ARTHC 316 - Art of the Medieval West 3.0
- ARTHC 320 - Italian Renaissance 3.0
- ARTHC 325 - Northern Renaissance Art 3.0
- ARTHC 329 - Renaissance and Baroque Architecture 3.0
- ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
- ARTHC 335 - Northern European Art: 1600-1700 3.0
- ARTHC 340 - Nineteenth-Century European Art 3.0
- ARTHC 345 - American Art to 1876 3.0
- ARTHC 350 - Modern Art 3.0
- ARTHC 353 - American Art 1876-1950 3.0
- ARTHC 355 - Contemporary Art 3.0
- ARTHC 360 - Introduction to Museum and Curatorial Studies 3.0
- ARTHC 365 - American Architecture 3.0
- ARTHC 367 - Modern Architecture 3.0
- ARTHC 375 - Japanese Art and Architecture 3.0
- ARTHC 379 - History of Photography 3.0
- ARTHC 380 - Northern Mesoamerican Art 3.0
- ARTHC 382 - Southern Mesoamerican Art 3.0
- ARTHC 490R - Special Topics and Readings in Art History 6.0v
  You may take this course up to 2 times.
- ARTHC 492R - Special Art History Studies On Site 6.0v
  You may take this course up to 2 times.
- ARTHC 496R - Off-Campus Museum/Auction House Internship 3.0

option 10.2 Complete 4 groups
Professional Track:
group 10.2.1 Complete 1 course
Complete the following capstone course:
- ARTHC 497 - Art History Business Capstone 3.0
group 10.2.2 Complete 1 course
Complete one of the following courses:
- FIN 201 - Principles of Finance 3.0
- MSB 250 - Financial Management 3.0
group 10.2.3 Complete 2 courses
Complete the following two courses:
- ACC 200 - Principles of Accounting 3.0
- MKTG 201 - Marketing Management 3.0
group 10.2.4 Complete 3.0 hours from the following course(s)
Complete one course from any of the upper-division core courses not already taken:
ARTHC 301 - Women in Art 3.0
ARTHC 304 - Greek Art 3.0
ARTHC 306 - Roman Art 3.0
ARTHC 310 - Early Christian and Byzantine Art 3.0
ARTHC 316 - Art of the Medieval West 3.0
ARTHC 320 - Italian Renaissance 3.0
ARTHC 325 - Northern Renaissance Art 3.0
ARTHC 329 - Renaissance and Baroque Architecture 3.0
ARTHC 330 - Southern Baroque Art History: 1600-1700 3.0
ARTHC 335 - Northern European Art: 1600-1700 3.0
ARTHC 340 - Nineteenth-Century European Art 3.0
ARTHC 345 - American Art to 1876 3.0
ARTHC 350 - Modern Art 3.0
ARTHC 353 - American Art 1876-1950 3.0
ARTHC 355 - Contemporary Art 3.0
ARTHC 360 - Introduction to Museum and Curatorial Studies 3.0
ARTHC 365 - American Architecture 3.0
ARTHC 367 - Modern Architecture 3.0
ARTHC 375 - Japanese Art and Architecture 3.0
ARTHC 379 - History of Photography 3.0
ARTHC 380 - Northern Mesoamerican Art 3.0
BA in Art History & Curatorial Studies (488024)2022-2023 Program Requirements Cont...
ARTHC 382 - Southern Mesoamerican Art 3.0
ARTHC 490R - Special Topics and Readings in Art History 6.0v
ARTHC 492R - Special Art History Studies On Site 6.0v
ARTHC 496R - Off-Campus Museum/Auction House Internship 3.0

THE DISCIPLINE:
The Department of Art serves five main purposes:
1) preparing competent professionals in various fields of the plastic and graphic arts;
2) preparing qualified designers in problem solving of two- and three-dimensional applications;
3) training historians who can critically appraise works of art;
4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
5) generally developing the aesthetic sense of individuals by helping them experience art.

CAREER OPPORTUNITIES:
Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.
The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs.
It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies. Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers. You may also refer to hac.byu.edu/h-careers.html for more information.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Comparative Arts & Letters
3008 JFSB
Brigham Young University
Provo, UT 84602
Telephone: 801-422-4448
ADVISEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers
Brigham Young University
1041 JFSB
Provo, UT 84602
Telephone: 801-422-3541