Minor in Art (488002) MAP Sheet
Fine Arts and Communications, Art
For students entering the degree program during the 2022-2023 curricular year.

Program Outcomes:
Concepts and Processes - Students will develop a fundamental understanding of concepts, processes and criticism of visual arts.
Skill and Aesthetic Development - Students will develop their skills in traditional and contemporary art making and cultivate a sensitivity to the aesthetics of visual art.
Career Development - Students will develop creative thinking and problem solving skills that will be beneficial in multiple career opportunities.

University Core and Graduation Requirements
University Core Requirements:
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon12.0
REL A 275
Jesus Christ and the Everlasting Gospel12.0
REL A 250
Foundations of the Restoration12.0
REL C 225
The Eternal Family12.0
REL C 200
The Individual and Society
American Heritage1-2
3-6.0
from approved list
Global and Cultural Awareness1
3.0
from approved list
Skills
First Year Writing1
3.0
from approved list
Advanced Written and Oral Communications1
3.0
from approved list
Quantitative Reasoning1
3.0-4.0
from approved list
Languages of Learning (Math or Language)Variable
3.0-20.0
from approved list
Arts, Letters, and Sciences
Civilization 113.0
ARTHC 201*
Civilization 213.0
ARTHC 202*
Arts1-2
3-6.0
ART 101*, or ART 102*, or ART 226*, or ARTED 397*
Letters1
3.0
from approved list
Biological Science13.0
from approved list
Physical Science13.0
from approved list
Social Science13.0
from approved list
Core Enrichment: Electives
Religion Electives3-4
6.0
from approved list
Open ElectivesVariable
Variable
personal choice
Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
ART 101 or ART 1023
Total Hours3
Spring/Summer
ART 1333
Total Hours
ART 133 can be taken anytime during the first year, however, more seats for Minors are available during Spring/Summer term sections.
100 - level elective courses
100 - level elective courses
Minors may email artdpartment@byu.edu to inquire about freshman/sophomore/minor reserved sections of non-major courses, as well as temporary minors' registration periods for majors-only courses.

Minor in Art (488002)2022-2023 Program Requirements (21 Credit Hours)

requirement 1 Complete 2 courses
ART 101 - Introduction to Art and Drawing 3.0
ART 133 - Introduction to Art: 3D 3.0

Note: Courses listed as "majors-only" (ART 210, 215, 216, 217, 225, and 260) will have a temporary one-week registration period 3-4 weeks prior to the beginning of Fall and Winter semesters, during which minors will be able to add these courses to their schedule. Minors who miss this registration period will need to seek a Permission-to-add code from the instructor on the first day of class.

requirement 2 Complete 3.0 hours from the following course(s)
ART 104 - Introduction to Sculpture for Non-Majors 3.0
ART 105 - Introduction to Ceramics for Non-Majors 3.0
ART 216 - Ceramics Fundamentals 1.5
ART 217 - Sculpture Fundamentals 1.5

requirement 3 Complete 3.0 hours from the following course(s)
ART 110 - Painting for Non-Majors 3.0
ART 120 - Watercolor for Non-Majors 3.0
ART 122 - Printmaking for Non-Majors 3.0
ART 210 - New Genres and Interdisciplinary Projects 3.0
ART 215 - Painting Fundamentals 3.0
ART 220 - Introduction to Drawing and Figure Drawing 3.0
ART 225 - Printmaking Fundamentals 3.0
ART 260 - Photography Fundamentals 3.0

Note: Courses from Requirement 2 or 3 cannot double count for Requirement 4.

requirement 4 Complete 3.0 hours from the following course(s)
ART 104 - Introduction to Sculpture for Non-Majors 3.0
ART 105 - Introduction to Ceramics for Non-Majors 3.0
ART 110 - Painting for Non-Majors 3.0
ART 120 - Watercolor for Non-Majors 3.0
ART 122 - Printmaking for Non-Majors 3.0
ART 210 - New Genres and Interdisciplinary Projects 3.0
ART 215 - Painting Fundamentals 3.0
ART 216 - Ceramics Fundamentals 1.5
ART 217 - Sculpture Fundamentals 1.5
ART 220 - Introduction to Drawing and Figure Drawing 3.0
ART 225 - Printmaking Fundamentals 3.0
ART 260 - Photography Fundamentals 3.0

requirement 5 Complete 2 courses
ART 226 - Approaches to Artmaking 3.0
ARTED 397 - Issues in Contemporary Art, Aesthetics, and Criticism 3.0
*ARTH 201 - World Civilization to 1500 3.0
*ARTH 202 - World Civilization Since 1500 3.0
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
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