BA in Theatre Arts Education K-12 (485936) MAP Sheet
Fine Arts and Communications, Theatre and Media Arts
For students entering the degree program during the 2022-2023 curricular year.
This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

For information about application, see "Application Procedure" section of this MAP.

University Core and Graduation Requirements
University Core Requirements:
Requirements#ClassesHoursClasses
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon1.0REL A 275
Jesus Christ and the Everlasting Gospel1.0REL A 250
Foundations of the Restoration1.0REL C 225
The Eternal Family1.0REL C 200
The Individual and Society
American Heritage1-23-6.0from approved list
Global and Cultural Awareness12.0SC ED 353*
Skills
First Year Writing13.0from approved list
Advanced Written and Oral Communications13.0WRTG 311 recommended
Quantitative Reasoning0–10–3.0from approved list
Languages of Learning (Math or Language)1–43–20.0from approved list
Arts, Letters, and Sciences
Civilization 113.0TMA 201*
Civilization 213.0TMA 202*
Arts13.0TMA 202*
Letters13.0from approved list
Biological Science13–4.0from approved list
Physical Science1–23–7.0from approved list
Social Science13.0from approved list
Core Enrichment: Electives
Religion Electives3-4.0from approved list
Open ElectivesVariableVariableVariablepersonal choice
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (11 hours overlap).
Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or A HTG 1003.0
TMA 115*3.0
TMA 1601.0
GE, religion, or elective courses7.0
Total Hours14.0
2nd Semester
<table>
<thead>
<tr>
<th>First-year Writing or A HTG 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 1212.0</td>
</tr>
<tr>
<td>TMA 1232.0</td>
</tr>
<tr>
<td>GE, religion, or elective courses6.0</td>
</tr>
<tr>
<td>Total Hours 13.0</td>
</tr>
<tr>
<td>Sophomore Year</td>
</tr>
<tr>
<td>3rd Semester</td>
</tr>
<tr>
<td>TMA 201*3.0</td>
</tr>
<tr>
<td>TMA 2764.0</td>
</tr>
<tr>
<td>GE, religion, or elective courses6.0</td>
</tr>
<tr>
<td>Total Hours 13.0</td>
</tr>
<tr>
<td>4th Semester</td>
</tr>
<tr>
<td>ThEd Electives (content, design)4.0</td>
</tr>
<tr>
<td>TMA 140 2.0</td>
</tr>
<tr>
<td>TMA 202*3.0</td>
</tr>
<tr>
<td>CPSE 4022.0</td>
</tr>
<tr>
<td>GE, religion, or elective courses2.0</td>
</tr>
<tr>
<td>Total Hours 13.0</td>
</tr>
<tr>
<td>Junior Year</td>
</tr>
<tr>
<td>5th Semester</td>
</tr>
<tr>
<td>ThEd Electives (content, design)2.0</td>
</tr>
<tr>
<td>TMA 3012.0</td>
</tr>
<tr>
<td>TMA 3363.0</td>
</tr>
<tr>
<td>TMA 375 (pre-req for TMA 377D) 2.0</td>
</tr>
<tr>
<td>TMA 3953.0</td>
</tr>
<tr>
<td>GE, religion, or elective courses4.0</td>
</tr>
<tr>
<td>Total Hours 16.0</td>
</tr>
<tr>
<td>6th Semester</td>
</tr>
<tr>
<td>ThEd Electives (content, design)3.0</td>
</tr>
<tr>
<td>TMA 377D2.0</td>
</tr>
<tr>
<td>TMA 4573.0</td>
</tr>
<tr>
<td>GE, religion, or elective courses4.0</td>
</tr>
<tr>
<td>Total Hours 12.0</td>
</tr>
<tr>
<td>Note: Although credit hours are variable in 260R, only 1.0 credit hour is required.</td>
</tr>
<tr>
<td>Senior Year</td>
</tr>
<tr>
<td>7th Semester</td>
</tr>
<tr>
<td>ThEd Electives (content, design)6.0</td>
</tr>
<tr>
<td>TMA 260R (also, no longer a THED section)1.0</td>
</tr>
<tr>
<td>TMA 377B2.0</td>
</tr>
<tr>
<td>TMA 377C2.0</td>
</tr>
<tr>
<td>SC ED 3533.0</td>
</tr>
<tr>
<td>Total Hours 14.0</td>
</tr>
<tr>
<td>8th Semester</td>
</tr>
<tr>
<td>ThEd Electives (content, design)3.0</td>
</tr>
<tr>
<td>TMA 255 (Taken Concurrently with TMA 377A)1.0</td>
</tr>
<tr>
<td>TMA 377A (evening class)2.0</td>
</tr>
<tr>
<td>TMA 4363.0</td>
</tr>
<tr>
<td>SC ED 3753.0</td>
</tr>
<tr>
<td>GE, religion, or elective courses2.0</td>
</tr>
</tbody>
</table>
Total Hours 14.0

**FINAL SEMESTER AT BYU (not spring/summer)**

TMA 476 12.0

Total Hours: 12

Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in Theatre Arts Education K-12 (485936) 2022-2023 Program Requirements (84 Credit Hours)

Licensure: This program meets the educational requirements designed to lead to an occupationally required professional license or certificate in the state of Utah. Students pursuing occupations requiring a license or certificate in a state other than Utah should contact the appropriate BYU academic advisement center as well as the licensing agency in the state where they intend to work to seek information and guidance regarding licensure and certification requirements.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to https://www.schools.utah.gov/curr/licensing or contact the Education Advisement Center, 350 MCKB, 801-422-3426.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

**requirement 1 Complete 2 courses**

Complete the following pre-theatre courses with a B grade or better:

- TMA 115 - Introduction to Performance Studies 3.0
- TMA 160 - Theatre Production 1.0

**requirement 2 Complete 1 course**

Complete the following and be admitted to the licensure program by application during TMA 276 (see the department office, D-581 HFAC). NOTE: FBI fingerprint and background clearance must be completed before enrollment in TMA 276.

- TMA 276 - Exploration of Teaching Theatre 4.0

**requirement 3 Complete 2 options**

Theatre courses:

- option 3.1 Complete 8 courses
  - TMA 121 - Voice and Diction 2.0
  - TMA 123 - Acting Fundamentals 2.0
  - TMA 140 - Script Analysis 2.0
- *TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0
- *TMA 202 - Dramatic Performance: Renaissance to the Present 3.0
- TMA 301 - Contemporary Performance Practices 2.0
- TMA 336 - Directing 1: Principles and Practices 3.0
- TMA 436 - Directing 2: Advanced Directing Practicum 3.0

- option 3.2 Complete 1 hour from the following course(s)
  - TMA 260R - Theatre Production 2 2.0v

**requirement 4 Complete 1 course**

- TMA 395 - Dramatic Literature 3.0

**requirement 5 Complete 9.0 hours from the following course(s)**

Theatre content courses:

- TMA 127 - Beginning Stage Combat 1.0
- TMA 240 - Playmaking 3.0
TMA 251 - Playwriting 1 3.0
TMA 252 - Puppetry 2.0
TMA 257 - Storytelling 2.0
TMA 355 - Acting Pedagogy 2.0
TMA 380 - Dramaturgy 1 3.0
TMA 455R - Theatre Tour 3.0

requirement 6 Complete 9.0 hours from the following course(s)
Design/Tech courses:
TMA 256 - Stage Management 1 2.0
TMA 259 - Principles of Design for Stage and Screen 3.0
TMA 266 - Principles of Stage Craft 2.0
TMA 267 - Principles of Makeup 2.0
TMA 364 - Lighting Design 3.0
TMA 368 - Scenic Art 2.0

requirement 7 Complete 5 courses
Theatre Education courses:
TMA 375 - Creative Drama 2.0
TMA 377B - Theatre Methods and Instruction: Secondary Curriculum 3.0
TMA 377C - Theatre Methods and Instruction: Applied Theatre 3.0
TMA 377D - Theatre Methods and Instruction: Elementary Curriculum 3.0
TMA 457 - Media in the Contemporary Classroom 3.0

requirement 8 Complete 2 options
Professional Education Courses:
Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

option 8.1 Complete 3 courses
CPSE 402 - Educating Students with Disabilities in Secondary Classrooms 2.0
*SC ED 353 - Multicultural Education for Secondary Education 3.0
SC ED 375 - Adolescent Development and Classroom Management 3.0

option 8.2 Complete 12.0 hours from the following course(s)
TMA 476 - Secondary Student Teaching 12.0
TMA 496R - Academic Internship 12.0v
You may take up to 12 credit hours.

Educator Preparation Program (EPP) admission and retention requirements apply. Review the following: http://catalog.byu.edu/about-byu/educator-requirements.

APPLICATION PROCEDURE:
The following application procedure is required:

2. Pick up and complete an application form during TMA 276.

For more information, please refer to http://tma.byu.edu. A teaching minor is not required for licensure. However, it is strongly recommended.

THE DISCIPLINE:
The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

THE EXPERIENCE:
The Theatre Arts Education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills.
Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

BA in Theatre Arts Education K-12 (485936)2022-2023
FINANCING OF EDUCATION:
The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:
The Theatre and Media Arts Department is housed in BYU’s Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:
The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

CAREER OPPORTUNITIES:
The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialist, a teaching artist, or to teach at the secondary level -- theatre history, dramatic literature, acting, directing, playwriting, technical theatre, and theatre pedagogy.

PROGRAM ADVISOR:

Julia Ashworth
F-366 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-4539
Email: julia_ashworth@byu.edu

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Theatre and Media Arts
D-581 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
Website: tma.byu.edu