For students entering the degree program during the 2022-2023 curricular year.
This is a limited-enrollment program requiring departmental admissions approval.
The following application procedure is required:
(1) Complete TMA 102 and TMA 187 with a B grade or better. (2) Earn an overall GPA of 3.0 or better in non-major courses. (3) Application and application deadline can be found at film.byu.edu/application.

University Core and Graduation Requirements
University Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
<th>Classes</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>2.0</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>The Eternal Family</td>
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<tr>
<td>American Heritage</td>
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<td>Global and Cultural Awareness</td>
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<td>Skills</td>
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<td>First Year Writing</td>
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<td>Advanced Written and Oral Communications</td>
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<td>WRTG 311 recommended</td>
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<td>Arts, Letters, and Sciences</td>
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<td>Civilization 1</td>
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<td>Civilization 2</td>
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<td>Biological Science</td>
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<td>Physical Science</td>
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<td>Core Enrichment: Electives</td>
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<td>Open Electives</td>
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</table>

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER — FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR.

Graduation Requirements:
Minimum residence hours required 30.0
Minimum hours needed to graduate 120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or American Heritage 3.0
Religion Cornerstone course 2.0
TMA 102 - Introduction to Film 3.0
TMA 187 - Production Management: Beginning 3.0
General Education courses, university requirements, and/or general electives 4.0
Total Hours 15.0
2nd Semester
First-year Writing or American Heritage 3.0
Religion Cornerstone course 2.0
General Education courses, university requirements, and/or general electives 10.0
Total Hours 15.0

**Be admitted to the major program by application.**

To view application information go to film.byu.edu/application or see the college advisement center (D-444 HFAC) or TMA Office (D-581 HFAC).

Sophomore Year
3rd Semester
TMA 105 1.0
TMA 114 3.0
TMA 185 3.0
General Education courses, university requirements, and/or general electives 8.0
Total Hours 15.0
4th Semester
TMA 292 or TMA 2913.0
TMA 295 or TMA 2933.0
General Education courses, university requirements, and/or general electives 9.0
Total Hours 15.0

Junior Year
5th Semester
TMA 291 or TMA 2923.0
Media Arts major electives 10.0
General Education courses, university requirements, and/or general electives 2.0
Total Hours 15.0
6th Semester
TMA 293 or TMA 2953.0
Media Arts major electives 4.0
General Education courses, university requirements, and/or general electives 8.0
Total Hours 15.0

Senior Year
7th Semester
TMA 3913.0
Media Arts electives 6.0
General Education courses, university requirements, and/or general electives 6.0
Total Hours 15.0
8th Semester
Advanced Media Arts Critical Studies course 3.0
General Education courses, university requirements, and/or general electives 12.0
Total Hours 15.0

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours or more each year, which would include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in Media Arts Studies (485932) 2022-2023 Program Requirements (51 Credit Hours)
requirement 1 Complete 2 courses
Pre-Media Arts course: (Students must receive a grade of B or higher in TMA 102 and 187 to fill this requirement.)
*TMA 102 - Introduction to Film 3.0
TMA 187 - Production Management: Beginning 3.0
requirement 2 Complete 3 courses
Foundation courses:
TMA 105 - Using Basic Media Tools 1.0
TMA 114 - Reading and Constructing Narratives 3.0
TMA 185 - Basic Media Production 3.0
requirement 3 Complete 5 courses
Media arts core courses:
TMA 291 - Media Arts History 1 3.0
TMA 292 - Media Arts History 2 3.0
TMA 293 - History of Documentary and Nonfiction Film 3.0
TMA 295 - Contemporary Screens: Theory & Practice 3.0
TMA 391 - Introduction to Media Arts Theory 3.0
requirement 4 Complete 1 course
Advanced critical studies courses:
TMA 458 - Media Literacy Education 3.0
TMA 477R - Issues in Media Arts 3.0
You may take this course up to 1 time.
TMA 492R - Media Arts Genres 3.0
You may take this course up to 1 time.
TMA 494 - Transcendence: Religion and Film 3.0
TMA 497 - Media as a Mirror of Our Times 3.0
TMA 498R - Special Topics in Media Arts 3.0
You may take this course up to 1 time.
requirement 5 Complete 14.0 hours from the following course(s)
TMA 302 - Studies in British Theatre Performance 3.0
TMA 303R - International Studies in Film & Culture 3.0
TMA 315R - Special Projects 2 3.0v
TMA 315R - Special Projects 2: Media 3.0v
TMA 316 - Theatre and Media Arts Instruction 3.0v
TMA 316 - Theatre and Media Arts Instruction: Media 2.0
TMA 319 - Advanced Fiction Production 4.0
TMA 321 - Voice Over 2.0
TMA 326R - Divine Comedy 3.0v
TMA 341R - Screenwriting 2 3.0
TMA 360R - Theatre Production 3: Costume/Makeup 3.0v
TMA 360R - Theatre Production 3: Scenery/Props 3.0v
TMA 360R - Theatre Production 3: Lights/Sound 3.0v
TMA 362 - Costume Design 3.0
TMA 363 - Scenic Design 3.0
TMA 364 - Lighting Design 3.0
TMA 365 - Sound Design 3.0
TMA 366R - Production Topics 3.0v
TMA 367 - Makeup Design 3.0
TMA 368 - Scenic Art 2.0
TMA 369R - Design Practicum 4.0v
TMA 372R - Media Collaboration 3.0v
You may take up to 8 credit hours.
TMA 378R - New Media Producing and Directing 3.0
TMA 384R - Practicum: Cinematic Skills 6.0v
You may take up to 8 credit hours.
TMA 388R - Media Arts Crew 3.0v
TMA 392 - Children's Media 3.0
TMA 394 - Intermediate Nonfiction Production 3.0
TMA 399R - Academic Internship 9.0v
TMA 399R - Academic Internship: Media 9.0v
TMA 416R - Teaching Assistant Credit 3.0v
TMA 416R - Teaching Assistant Credit: Media 3.0v
TMA 419 - Advanced Fiction Directing 3.0
TMA 441R - Screenwriting 3 3.0
TMA 457 - Media in the Contemporary Classroom 3.0
TMA 458 - Media Literacy Education 3.0
TMA 462 - History of Costume 3.0
TMA 463 - Production Design 2.0
TMA 465 - Sound Reinforcement 2.0
TMA 467R - Makeup for Media 6.0v
TMA 473R - Advanced Film Production - Fiction: Preproduction 3.0v
TMA 474R - Advanced Film Production - Non-Fiction: Post-Production 3.0v
TMA 475R - Advanced Film Production - Fiction: Production & Postproduction 3.0v
TMA 477R - Issues in Media Arts 3.0
TMA 479R - Advanced Design: Sound 3.0v
TMA 479R - Advanced Design: Makeup 3.0v
TMA 479R - Advanced Design: Lighting 3.0v
TMA 479R - Advanced Design: Costumes 3.0v
TMA 479R - Advanced Design 3.0v
TMA 479R - Advanced Design: Scenic 3.0v
TMA 489R - Design for Production 6.0v
TMA 492R - Media Arts Genres 3.0
TMA 494 - Transcendence: Religion and Film 3.0
TMA 496R - Academic Internship 12.0v
TMA 496R - Academic Internship: Media 9.0v
TMA 497 - Media as a Mirror of Our Times 3.0
TMA 498R - Special Topics in Media Arts 3.0
TMA 515R - Special Projects 3 6.0v
TMA 515R - Special Projects 3: Media 6.0v
TMA 599R - Academic Internship 9.0v
TMA 599R - Academic Internship: Media 9.0v
requirement 6 Complete 6.0 hours from the following course(s)
TMA 123 - Acting Fundamentals 2.0
TMA 199R - Academic Internship 3.0v
TMA 199R - Academic Internship: Media 3.0v
TMA 215R - Special Projects 1: Media 3.0v
TMA 215R - Special Projects 1 3.0v
TMA 224 - Acting for Film and TV 3.0
TMA 241 - Screenwriting 1 3.0
TMA 259 - Principles of Design for Stage and Screen 3.0
TMA 260R - Theatre Production 2 2.0v
TMA 260R - Theatre Production 2: Costumes 3.0v
TMA 260R - Theatre Production 2: Scene Shop 3.0v
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<tr>
<td>TMA 260R</td>
<td>Theatre Production 2: Make-up/Props/Lighting 3.0v</td>
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<td>TMA 267</td>
<td>Principles of Makeup 2.0</td>
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<td>TMA 273</td>
<td>Beginning Non-Fiction and New Media Storytelling 3.0</td>
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<td>TMA 277</td>
<td>New Media Conceptualization 3.0</td>
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<td>TMA 294</td>
<td>History of Animation 3.0</td>
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<td>TMA 299R</td>
<td>Academic Internship 9.0v</td>
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<td>TMA 315R</td>
<td>Special Projects 2: Theatre 3.0v</td>
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<td>TMA 316</td>
<td>Theatre and Media Arts Instruction 3.0v</td>
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<td>TMA 364</td>
<td>Lighting Design 3.0</td>
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<td>TMA 365</td>
<td>Sound Design 3.0</td>
</tr>
<tr>
<td>BA in Media Arts Studies (485932)2022-2023 Program Requirements Cont...</td>
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</tbody>
</table>
Note: Students are strongly encouraged to work with their mentor to identify a group of related courses (or minors) in other departments which will provide skills and post-graduate preparation.

THE DISCIPLINE:
The Media Arts Studies program produces students with a strong liberal arts foundation that can be used effectively in a variety of film-related careers or graduate studies. Graduates are generalists with skills and proficiencies that can be used in multiple venues including emerging media environments.

Students master knowledge of film culture, history, and theory; develop general and specialized skill sets; and utilize processes that integrate professional practices, generate creative applications to new situations, and support collaboration in multiple settings. Core curriculum of critical studies develops analytical skills and creates a foundation for application and experimentation; a wide range of electives allows additional emphasis in critical studies, fiction or non-fiction (documentary) production, or other specialized areas.

THE EXPERIENCE:
The Media Arts Studies program is designed to foster disciplined scholars and artists, committed to the gospel of Jesus Christ, whose skills and conduct are models of leadership, inspiration, and achievement.

This degree is designed to produce graduates with practical skills, intellectual attributes, and spiritual awareness to assist themselves, their families, and others in “their quest for perfection and eternal life.”

Participation in faculty, graduate-student, and undergraduate-student directed theatre and media arts projects provides the best possible forum for growing skills.

FINANCING OF EDUCATION:
The Media Arts Studies program offers assistantships in the classroom as well as the Media Arts Labs (MAL) for proctors, assistant managers, and facility managers. Merit scholarships are also available to continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:
The Media Arts Studies program has multiple student production facilities. The TMA open computer lab provides beginning students with access to digital production and editing facilities. The Media Arts Lab (MAL) provides advanced sound and image editing stations. The MAL Checkout provides advanced film and digital camera, lighting, and sound production equipment, as well as advanced post-production sound and editing facilities. Our department also affiliates with the LDS Motion Picture Studio and BYU Broadcasting.

CAREER OPPORTUNITIES:
The Media Arts Studies program provides a foundation and basic experience in analyzing, conceptualizing, writing, directing, and collaboratively producing non-fiction, fiction, and interactive media.

Apprenticeships on-campus and internships off-campus are available.

See faculty advisor list in the TMA Office (D-581 HFAC) to learn more about each area of interest and their career opportunities.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements.
Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Theatre and Media Arts
D-581 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
BA in Media Arts Studies (485932) 2022-2023
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
Website: tma.byu.edu

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157 WCSE
Brigham Young University
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Website: cfacadvise.byu.edu