## University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>2.0</td>
<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td><strong>The Individual and Society</strong></td>
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<td>American Heritage</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>Advanced Written and Oral Communications</td>
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<td>Quantitative Reasoning</td>
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<td>Languages of Learning (Math or Language)</td>
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<td><strong>Arts, Letters, and Sciences</strong></td>
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<td>Civilization 2</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Religion Electives</td>
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### Graduation Requirements:
- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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**Suggested Sequence of Courses**

For students entering the degree program during the 2022-2023 curricular year.

Complete and submit the Theatre Arts Studies (TAS) Declaration Packet for the TAS Minor to the Theatre and Media Arts Department Office (S-581 HFAC).
Complete and submit the Theatre Arts Studies (TAS) Declaration Packet for the TAS Minor to the Theatre and Media Arts Department Office (D-581 HFAC).

**REQUIREMENT 1** Complete 2 options

**CORE COURSES:**

- **OPTION 1.1** Complete 5 courses
  - TMA 115 - Introduction to Performance Studies 3.0
  - TMA 140 - Script Analysis 2.0
  - TMA 160 - Theatre Production 1 1.0
  - TMA 240 - Playmaking 3.0
  - TMA 395 - Dramatic Literature 3.0

- **OPTION 1.2** Complete 1 hour from the following course(s)
  - TMA 260R - Theatre Production 2 2.0v

**REQUIREMENT 2** Complete 9.0 hours from the following course(s)

**ELECTIVES (CONSULT WITH YOUR ADVISOR):**

- TMA 123 - Acting Fundamentals 2.0
- TMA 127 - Beginning Stage Combat 1.0
- TMA 220R - Workshop 1: Acting 3.0v
- TMA 251 - Playwriting 1 3.0
- TMA 252 - Puppetry 2.0
- TMA 256 - Stage Management 1 2.0
- TMA 257 - Storytelling 2.0
- TMA 259 - Principles of Design for Stage and Screen 3.0
- TMA 260R - Theatre Production 2 2.0v
- TMA 266 - Principles of Stage Craft 2.0
- TMA 267 - Principles of Makeup 2.0
- TMA 301 - Contemporary Performance Practices 2.0
- TMA 302 - Studies in British Theatre Performance 3.0
- TMA 321 - Voice Over 2.0
- TMA 336 - Directing 1: Principles and Practices 3.0
- TMA 351 - Playwriting 2 3.0
- TMA 352 - Drama in the Elementary Classroom 2.0
- TMA 362 - Costume Design 3.0
- TMA 363 - Scenic Design 3.0
- TMA 364 - Lighting Design 3.0
- TMA 365 - Sound Design 3.0
- TMA 367 - Makeup Design 3.0
- TMA 369R - Design and Technology Projects 1: Assistant Stage Managers 6.0v
- TMA 369R - Design Practicum 4.0v
- TMA 377C - Theatre Methods and Instruction: Applied Theatre 3.0
- TMA 380 - Dramaturgy 1 3.0
- TMA 420R - Performance Workshop 2 3.0v
- TMA 443R - Writer/Dramaturg/Actor Workshop 3.0
- TMA 451R - Playwriting 3 3.0
- TMA 489R - Design for Production 6.0v

**MAP DISCLAIMER**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

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