This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details. The designated Commercial Music core provides the necessary foundation to understand today’s commercial music environment and provides a basis upon which the student can build toward his or her own unique focus. The degree consists of the University Core requirements, the School of Music Core Requirements, and a set of electives that allow students to concentrate on selective studies relevant to their interests and career path.

University Core and Graduation Requirements
University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>3</td>
<td>6.0</td>
<td>REL A 275, REL A 250, REL C 225, REL C 200</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307 recommended</td>
</tr>
<tr>
<td>Skills</td>
<td>3</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHSCS 167 &amp; approved GEOL or CHEM course recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

Core Enrichment: Electives

Religion Electives

<table>
<thead>
<tr>
<th>classes</th>
<th>Hours</th>
<th>approved list</th>
</tr>
</thead>
</table>

Open Electives

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:

Minimum residence hours required: 30.0
Minimum hours needed to graduate: 120.0
Suggested Sequence of Courses

Freshman Year
1st Semester
First-year Writing or American Heritage 3.0
MUSIC 1862.0
MUSIC 193, 195, 197 (FSp) 4.5
MUSIC 251 (F) 2.0
MUSIC 260R (FWSp) or MUSIC 161 (F) 2.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 16.5

2nd Semester
First-year Writing or American Heritage 3.0
MUSIC 194, 196, 198 (WSu) 4.5
MUSIC 256 (W) 2.0
MUSIC 260R (FWSp) 2.0
Approved Ensemble 1.0
MUSIC elective 2.0
Religion Cornerstone course 2.0
Total Hours 16.5

Sophomore Year
3rd Semester
Civilization 1 (MUSIC 201 recommended) 3.0
MUSIC 221 (FSp) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 293, 295, 297 (FSp) 4.5
Approved Ensemble 1.0
MUSIC elective 2.0
Religion Cornerstone course 2.0
Total Hours 16.5

4th Semester
Civilization 2 (MUSIC 202 recommended) 3.0
MUSIC 222 (W) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 286 (FW) 2.0
MUSIC 294, 296, 298 (WSu) 4.5
Approved Ensemble 1.0
Religion elective 2.0
Total Hours 16.5

Junior Year
5th Semester
MUSIC 301 (FW) 2.0
MUSIC 235A or 235B (FWSp) 2.0
MUSIC 389 (F) 2.0
MUSIC 395 (FWSp) 3.0
Commercial MUSIC elective 2.0
Religion Cornerstone course 2.0
General Education course 3.0
Total Hours 16.0

6th Semester
MUSIC 302 (FW) 2.0
MUSIC 308 (FW) 2.0
Commercial MUSIC electives 6.0
Religion elective 2.0
General Education course 3.0
Total Hours 15.0
Spring/Summer
MUSIC 399R (FWSpSu) 2.0
Total Hours 2.0
Senior Year
7th Semester
MUSIC 303 (FW) 2.0
Commercial MUSIC electives 2.0
Religion elective 2.0
General Education courses 9.0
Total Hours 15.0
8th Semester
MUSIC 486 or 349 (FW) 0-1.0
Commercial MUSIC electives 2.0
General Education courses 9.0
Total Hours 11-12.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BM in Commercial Music (484657) 2022-2023 Program Requirements (75 - 76 Credit Hours)

**requirement 1** Complete 14 courses
Complete the following lower-division music core courses:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**requirement 2** Complete 1 course
- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**requirement 3** Complete 1 option
**option 3.1** Complete 8.0 hours from the following course(s)
Instrumentalists and Contemporary Vocalists:
- MUSIC 260R - Performance Instruction 2.0v
You may take this course up to 6 times.

**option 3.2** Complete 8.0 hours from the following course(s)
Classical Vocalists: (Note: Concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab is required.)
- MUSIC 260R - Performance Instruction: Classical Voice 1.5v
You may take up to 6 credit hours.
- MUSIC 262R - Diction Lab 1 0.5
You may take up to 2 credit hours.
requirement 4
Complete one hour of ensemble each semester for four semesters, including 2-3 hours from Category 1: Approved Large Ensembles and 1-2 hours from Category 2 ensembles.

requirement 5
Complete 5 courses
Complete the following upper-division music core courses:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
MUSIC 308 - History of Jazz 2.0
*MUSIC 395 - Form and Analysis 3.0

requirement 6
Complete 2 options
Complete the following Commercial Music core courses:
option 6.1 Complete 6 courses
MUSIC 186 - Songwriting 1 2.0
MUSIC 251 - Music Technology 1 2.0
MUSIC 252 - Music Technology 2 2.0
MUSIC 256 - Recording Studio 1 2.0
MUSIC 286 - Introduction to the Music Business 2.0
MUSIC 389 - Projects in Commercial Music 2.0
option 6.2 Complete 2.0 hours from the following course(s)
MUSIC 399R - Academic Internship 6.0v
You may take up to 2 credit hours.

requirement 7
Complete 14.0 hours from the following course(s)
ENT 101 - Introduction to Entrepreneurship 3.0
FIN 201 - Principles of Finance 3.0
MKTG 201 - Marketing Management 3.0
MUSIC 187R - Composition 1.0
MUSIC 257 - Recording Studio 2 2.0
MUSIC 284 - Jazz Improvisation 1 2.0
MUSIC 307 - World Music 2.0
MUSIC 351 - Audio Applications 1 2.0
MUSIC 352 - Audio Applications 2 2.0
MUSIC 355R - Recording Workshop 1.0
MUSIC 360R - Performance Instruction 2.0v
MUSIC 384 - Jazz Improvisation 2 2.0
MUSIC 386R - Songwriting 2 2.0
MUSIC 390R - Music Production Seminar 1.0
MUSIC 391 - Jazz Keyboard 2.0
MUSIC 394 - Jazz Styles and Analysis 3.0
MUSIC 468 - Jazz Pedagogy 1.0
MUSIC 482 - Choral Arranging 1.0
MUSIC 484 - Media Orchestration 3.0
MUSIC 485 - Jazz Arranging and Composition 3.0
MUSIC 489 - Film Scoring 2.0
MUSIC 495R - Commercial Music Special Projects 1.0v
You may take up to 1 credit hour.
PHSCS 167 - Descriptive Acoustics of Music and Speech 3.0
TMA 102 - Introduction to Film 3.0
TMA 365 - Sound Design 3.0
TMA 384R - Practicum: Cinematic Skills 6.0v
TMA 465 - Sound Reinforcement 2.0

Note 1: Two credit hours of this requirement may be satisfied by approved Category 1 and Category 2 ensembles for this degree.

Note 2: Courses used to fulfill Requirement 7 may not be used to fulfill other requirements.

Requirement 8 Complete 1 course

Complete a capstone project (Music 486) or present a juried recital (Music 349). Final requirement is decided in consultation with faculty advisor.

MUSIC 349 - Junior Recital 0.0

MUSIC 486 - Commercial Music Capstone Project 1.0

Recital: Enroll in Music 349 (0.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles

- Music 312R: Men's Chorus
- Music 313R: Women's Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra

BM in Commercial Music (484657) 2022-2023

Category 2: Other Approved Ensembles

- Music 316R: Opera Workshop
- Music 317R: Opera Ensemble
- Music 318R: Music Theatre Ensemble
- Music 320R: Young Ambassadors
- Music 323R: Marching Band
- Music 330R: Steel Band
- Music 331R: Jazz Combos
- Music 333R: Vocal Jazz Ensemble
- Music 334R: Synthesis
- Music 335R: Jazz Legacy Band
- Music 336R: Balinese Gamelan
- Music 339R: Chamber Orchestra
- Music 341R: Brass Chamber Music
- Music 342R: Early Music Ensemble
- Music 343R: Guitar Ensemble
- Music 344R: Keyboard Ensemble
- Music 345R: Percussion Ensemble
- Music 346R: String Chamber Music
- Music 348R: Woodwind Chamber Music
- Music 441R: New Music Ensemble

Students who play guitar or piano as their principal instrument may also count participation in Music 333R: Jazz Ensemble or Music 334R: Synthesis toward their Category 1 Ensemble requirement.

PIANO PROFICIENCY

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu