BM in Music Performance: String (484649) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

University Core and Graduation Requirements
University Core Requirements:
Requirements#ClassesHoursClasses
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon12.REL A 275
Jesus Christ and the Everlasting Gospel12.REL A 250
Foundations of the Restoration12.REL C 225
The Eternal Family12.REL C 200
The Individual and Society
American Heritage1-2 HTG 100 recommended
Global and Cultural Awareness12.MUSIC 307* or from approved list
Skills
First Year Writing13.0from approved list
Advanced Written and Oral Communications13.WRTG 311 recommended
Quantitative Reasoning0-1-3.0from approved list
Languages of Learning (Math or Language)13.MUSIC 395*
Arts, Letters, and Sciences
Civilization 113.0from approved list
Civilization 213.0from approved list
Arts13.MUSIC 196*
Letters13.0from approved list
Biological Science13.0BIO 100 recommended
Physical Science1-2-7.PHY S 100 recommended
Social Science13.0from approved list
Core Enrichment: Electives
Religion Electives3-4.0from approved list
Open Electives3-6.0Variable
* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or American Heritage3.0
Civilization 1 (MUSIC 201 recommended)3.0
MUSIC 193, 195, 197 (FSp)4.5
MUSIC 260R (FWSp)2.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 15.5
2nd Semester
First-year Writing or American Heritage 3.0
Civilization 2 (MUSIC 202 recommended) 3.0
MUSIC 194, 196, 198 (WSu) 4.5
MUSIC 260R (FWSp) 2.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 15.5
Sophomore Year
3rd Semester
MUSIC 221 (FSp) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 293, 295, 297 (FSp) 4.5
MUSIC 343R or 346R (FW) 1.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
General Education course 3.0
Total Hours 15.5
4th Semester
MUSIC 222 (W) 2.0
MUSIC 235A (FWSp) 2.0
MUSIC 249 (FWSp) 0.0
MUSIC 260R (FWSp) 2.0
MUSIC 294, 296, 298 (WSu) 4.5
MUSIC 343R or 346R (FW) 1.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 14.5
Junior Year
5th Semester
MUSIC 301 2.0
MUSIC 369 (A: F even yrs; B, C & D: On demand; E: F odd yrs) 2.0
MUSIC 319R (FW) or 462R (F) or elective (guitarists only) 1.0
MUSIC 395 (FWSp) 3.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
Religion elective 2.0
Total Hours 14.0
6th Semester
MUSIC 302 (FW) 2.0
MUSIC 343R or 346R (FW) 1.0
MUSIC 349 (FWSp) 0.0
MUSIC 460R (FWSp) 3.0
MUSIC 467 (FW) 1.0
Approved Ensemble 1.0
Religion elective 2.0
General Education courses 6.0
Total Hours 16.0
Senior Year
7th Semester
MUSIC 303 (FW) 2.0
MUSIC 319R (FW) or 462R (F) or elective (guitarists only) 1.0
MUSIC 406 (F of odd yrs) 2.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
Religion elective 2.0
General Education course or electives 4.0
Total Hours 15.0
8th Semester
MUSIC 307 or 308 2.0
MUSIC 343R or 346R (FW) 1.0
MUSIC 449 (FWSp) 1.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
General Education courses 6.0
Total Hours 14.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BM in Music Performance: String (484649) 2022-2023 Program Requirements (75 Credit Hours)

requirement 1 Complete 15 courses
Lower-division music core courses:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 222 - Functional Piano Skills 2 2.0
MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

requirement 2 Complete 8.0 hours from the following course(s)
MUSIC 260R - Performance Instruction 2.0v
You may take up to 8 credit hours.

requirement 3 Complete 12.0 hours from the following course(s)
MUSIC 460R - Performance Instruction 3.0v
You may take up to 12 credit hours.

requirement 4 Complete 1 option
Complete 1 hour of Category 1 Approved Large Ensembles (listed below) each semester for eight semesters (determined by the student's major instrumental teacher -- not by the student).
option 4.1 Complete 8.0 hours from the following course(s)
MUSIC 337R - Symphony Orchestra 1.0
You may take this course up to 8 times.
MUSIC 338R - Philharmonic Orchestra 1.0
You may take this course up to 8 times.

option 4.2
Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles.

requirement 5 Complete 4 courses
Upper-division music core courses:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

requirement 6 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0

requirement 7 Complete 1 option
Complete part A, B, or C depending on your instrument.

option 7.1 Complete 1 course
MUSIC 369A - String Pedagogy 2.0
MUSIC 369B - String Pedagogy 2.0
MUSIC 369C - String Pedagogy 2.0
MUSIC 369D - String Pedagogy 2.0
MUSIC 369E - String Pedagogy 2.0

requirement 8 Complete 2 courses
MUSIC 406 - String Literature 2.0
MUSIC 467 - String Teaching Practicum 1.0

requirement 9 Complete 4.0 hours from the following course(s)
MUSIC 331R - Jazz Combos 1.0
You may take up to 4 credit hours.
MUSIC 343R - Guitar Ensemble 1.0
You may take up to 4 credit hours.
MUSIC 346R - String Chamber Music 1.0
You may take up to 4 credit hours.

requirement 10 Complete 2 courses
option 10.1 Complete 2.0 hours from the following course(s)
MUSIC 319R - Baroque Ensemble 1.0
You may take up to 2 credit hours.
MUSIC 462R - Orchestral Excerpts: Violin 1.0
You may take up to 2 credit hours.

option 10.2
Guitarists should complete two hours of music electives.

requirement 11 Complete 2 options
Recitals:
With performance instructor's advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.

Enroll in Music 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
option 11.1 Complete 1 course
MUSIC 249 - Sophomore Recital 0.0
MUSIC 349 - Junior Recital 0.0
option 11.2 Complete 1 course
MUSIC 449 - Senior Recital 1.0
Note: Students must register for 449 before applying for graduation.
Recommended Complete 2 courses
MUSIC 462R - Orchestral Excerpts: Violin 1.0
You may take this course up to 1 time.
MUSIC 473 - (Not currently offered)
APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
  • Music 337R - Symphony Orchestra
  • Music 338R - Philharmonic Orchestra (Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

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MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVICEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu