BM in Music Performance: Percussion (484648) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

University Core and Graduation Requirements

University Core Requirements:
Requirements#ClassesHoursClasses
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon1.0REL A 275
Jesus Christ and the Everlasting Gospel1.0REL A 250
Foundations of the Restoration1.0REL C 225
The Eternal Family1.0REL C 200
The Individual and Society
American Heritage5-6.0A HTG 100 recommended
Global and Cultural Awareness5.0MUSIC 307* or from approved list
Skills
First Year Writing5.0from approved list
Advanced Written and Oral Communications5.0WRTG 311 recommended
Quantitative Reasoning0-3.0from approved list
Languages of Learning (Math or Language)5.0MUSIC 395*
Arts, Letters, and Sciences
Civilization 113.0MUSIC 201 recommended
Civilization 213.0MUSIC 202 recommended
Arts13.0MUSIC 196*
Letters13.0from approved list
Biological Science13.0BIO 100 recommended
Physical Science5-7.0PHY S 100 recommended
Social Science5.0from approved list
Core Enrichment: Electives
Religion Electives3-4.0from approved list
Open ElectivesVariable
* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or American Heritage3.0
Civilization 1 (MUSIC 201 recommended)3.0
MUSIC 193, 195, 197 (FSp)4.5
MUSIC 260R (FWSp)2.0
MUSIC 273A (F)0.5
Approved Ensemble1.0
Religion Cornerstone course 2.0
Total Hours16.0
2nd Semester
First-year Writing or American Heritage3.0
Civilization 2 (MUSIC 202 recommended)3.0
MUSIC 194, 196, 198 (WSu)4.5
MUSIC 260R (FWSp)3.0
MUSIC 273B (W)0.5
Approved Ensemble1.0
Religion Cornerstone course2.0
Total Hours17.0
Sophomore Year
3rd Semester
MUSIC 221 (FSp)2.0
MUSIC 235A or 235B (FWSp)2.0
MUSIC 260R (FWSp)2.0
MUSIC 293, 295, 297 (FSp)4.5
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Religion elective2.0
Total Hours15.5
4th Semester
MUSIC 222 (W)2.0
MUSIC 260R (FWSp)2.0
MUSIC 294, 296, 298 (WSu)4.5
MUSIC 330R/331R/345R/323R/327R/336R1.0
Approved Ensemble 1.0
Religion elective2.0
General Education course3.0
Total Hours15.5
Junior Year
5th Semester
MUSIC 307 or 3082.0
MUSIC 330R/331R/345R/323R/327R/336R1.0
MUSIC 395 (FWSp)3.0
MUSIC 460R (FWSp)3.0
Approved Ensemble1.0
MUSIC electives2.0
Religion Cornerstone course 2.0
Total Hours14.0
6th Semester
MUSIC 301 (FW)2.0
MUSIC 330R/331R/345R/323R/327R/336R1.0
MUSIC 349 (FWSp)0.0
MUSIC 460R (FWSp)3.0
Approved Ensemble1.0
Religion elective2.0
General Education courses 6.0
Total Hours 15.0

Senior Year
7th Semester
MUSIC 302 (FW) 2.0
MUSIC 330R/331R/345R/323R/327R/336R 1.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
MUSIC electives 3.0

Total Hours 16.0

8th Semester
MUSIC 303 (FW) 2.0
MUSIC 330R/331R/345R/323R/327R/336R 1.0
MUSIC 449 (FWSp) 1.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
General Education courses 6.0

**Note:** Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BM in Music Performance: Percussion (484648) 2022-2023 Program Requirements (75 Credit Hours)

**requirement 1** Complete 14 courses

Lower-division music core courses:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**requirement 2** Complete 1 course

- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**requirement 3** Complete 8.0 hours from the following course(s)

- MUSIC 260R - Performance Instruction 2.0v

You may take up to 8 credit hours.

**requirement 4** Complete 12.0 hours from the following course(s)

- MUSIC 460R - Performance Instruction 3.0v

You may take up to 12 credit hours.

**requirement 5**

Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.
requirement 6 Complete 4 courses
Upper-division music core courses:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0
requirement 7 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0
requirement 8 Complete 2 courses
MUSIC 273A - Percussion Techniques 0.5
MUSIC 273B - Percussion Techniques 0.5
requirement 9 Complete 5.0 hours from the following course(s)
MUSIC 323R - Marching Band 1.0
You may take up to 5 credit hours.
MUSIC 327R - Percussion Chamber Music 1.0
MUSIC 330R - Steel Band 1.0
You may take up to 5 credit hours.
MUSIC 331R - Jazz Combos 1.0
You may take up to 5 credit hours.
MUSIC 336R - Balinese Gamelan 1.0
You may take up to 5 credit hours.
MUSIC 345R - Percussion Ensemble 1.0
You may take up to 5 credit hours.
requirement 10
Complete 5 hours of music electives. See faculty advisor.
requirement 11 Complete 1 option
Recitals:
Present a juried recital (Music 349) during the junior year. A juried senior recital (Music 449) is also required.
Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
option 11.1 Complete 2 courses
MUSIC 349 - Junior Recital 0.0
MUSIC 449 - Senior Recital 1.0
Note: Students must register for 449R before applying for graduation.
APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra
- Music 338R - Philharmonic Orchestra

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVICE CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu