BM in Music Performance: Brass (484647) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

University Core and Graduation Requirements

University Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Classes #</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>12</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<tr>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<td>The Eternal Family</td>
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<td>REL C 200</td>
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<td>The Individual and Society</td>
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<td>American Heritage</td>
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<td>3-6.0</td>
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<td>HTG 100 recommended</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td>MUSIC 307 or from approved list</td>
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<td>Skills</td>
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<td>Languages of Learning (Math or Language)</td>
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<td>MUSIC 395*</td>
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<td>Core Enrichment: Electives</td>
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<td>Religion Electives</td>
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* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:

Minimum residence hours required 30.0
Minimum hours needed to graduate 120.0

Suggested Sequence of Courses

Freshman Year

1st Semester

First-Year Writing or American Heritage 3.0
Civilization 1 (MUSIC 201 recommended) 3.0
MUSIC 193, 195, 197 (FSp) 4.5
MUSIC 260R (FWSp) 2.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 15.5

2nd Semester
First-year Writing or American Heritage 3.0
Civilization 2 (MUSIC 202 recommended) 3.0
MUSIC 194, 196, 198 (WSu) 4.5
MUSIC 260R (FWSp) 2.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 15.5

Sophomore Year
3rd Semester
MUSIC 221 (FSp) 2.0
MUSIC 235A or 235B (FWSp) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 293, 295, 297 (FSp) 4.5
Approved Ensemble 1.0
Religion Cornerstone course 2.0
General Education course 3.0
Total Hours 16.5

4th Semester
MUSIC 222 (W) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 294, 296, 298 (WSu) 4.5
Approved Ensemble 1.0
Religion elective 2.0
General Education course 3.0
Total Hours 14.5

Junior Year
5th Semester
MUSIC 301 (FW) 2.0
MUSIC 331R or 341R 1.0
MUSIC 395 (FWSp) 3.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
General Education courses 3.0
Total Hours 15.0

6th Semester
MUSIC 302 (FW) 2.0
MUSIC 331R, 341R, or 462R 1.0
MUSIC 349 (FWSp) 0.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
MUSIC electives 2.0
Religion elective 2.0
General Education course 3.0
Total Hours 14.0
Senior Year
7th Semester
MUSIC 303 (FW) 2.0
MUSIC 331R or 341R 1.0
MUSIC 368 (F of even yrs) 2.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
General Education courses 6.0
Total Hours 15.0
8th Semester
MUSIC 307 or 308 2.0
MUSIC 331R, 341R, or 462R 1.0
MUSIC 460R (FWSp) 3.0
Approved Ensemble 1.0
MUSIC electives 3.0
Religion elective 2.0
General Education or elective course 3.0
Total Hours 15.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BM in Music Performance: Brass (484647) 2022-2023 Program Requirements (75 Credit Hours)

requirement 1 Complete 14 courses
Lower-division music core courses:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 222 - Functional Piano Skills 2 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5

requirement 2 Complete 1 course
MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 235B - Choral Conducting Techniques 2.0

requirement 3 Complete 8.0 hours from the following course(s)
MUSIC 260R - Performance Instruction 2.0v
You may take up to 8 credit hours.

requirement 4 Complete 12.0 hours from the following course(s)
MUSIC 460R - Performance Instruction 3.0v
You may take up to 12 credit hours.

requirement 5
Complete 1 hour of Category 1: Approved Large Ensembles each semester for eight semesters.
requirement 6 Complete 4 courses
Upper-division music core courses:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0
requirement 7 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0
requirement 8 Complete 1 course
MUSIC 368 - Brass Pedagogy 2.0
requirement 9 Complete 2 options
option 9.1 Complete 3.0 hours from the following course(s)
MUSIC 331R - Jazz Combos 1.0
You may take up to 3 credit hours.
MUSIC 341R - Brass Chamber Music 1.0
You may take up to 3 credit hours.
option 9.2 Complete 1 hour from the following course(s)
MUSIC 462R - Orchestral Excerpts: Brass 1.0
You may take up to 1 credit hour.
requirement 10
Complete 5 hours of music electives (Music 407 is recommended). See faculty advisor.
requirement 11 Complete 1 option
Recitals:
Present a juried recital (Music 349) during the junior year. A juried senior recital (Music 449) is also required.
Enroll in 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
option 11.1 Complete 2 courses
MUSIC 349 - Junior Recital 0.0
MUSIC 449 - Senior Recital 1.0
Note: Students must register for 449 before applying for graduation.
APPROVED ENSEMBLES
Category 1: Approved Large Ensembles:
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra
- Music 338R - Philharmonic Orchestra

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu