BM in Music Performance: Piano (484637) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

University Core and Graduation Requirements
University Core Requirements:
Requirements
Classes | Hours
--- | ---
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon | 1 | 2.0
REL A 275
Jesus Christ and the Everlasting Gospel | 1 | 2.0
REL A 250
Foundations of the Restoration | 1 | 2.0
REL C 225
The Eternal Family | 1 | 2.0
REL C 200
The Individual and Society
American Heritage | 1-2 | 3-6.0
A HTG 100 recommended
Global and Cultural Awareness | 1 | 2.0
MUSIC 307* or from approved list
Skills
First Year Writing | 1 | 3.0
from approved list
Advanced Written and Oral Communications | 1 | 3.0
WRTG 311 recommended
Quantitative Reasoning | 0-1 | 0-3.0
from approved list
Languages of Learning (Math or Language) | 1 | 3.0
MUSIC 395*
Arts, Letters, and Sciences
Civilization 1 | 1 | 3.0
MUSIC 201 recommended
Civilization 2 | 1 | 3.0
MUSIC 202 recommended
Arts | 1 | 3.0
MUSIC 196*
Letters | 1 | 3.0
from approved list
Biological Science | 1-4.0
BIO 100 recommended
Physical Science | 1-2 | 3-7.0
PHY S 100 recommended
Social Science | 1-3.0
from approved list
Core Enrichment: Electives
Religion Electives | 3-4.0
from approved list
Open Electives | Variable
personal choice
*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:
Minimum residence hours required | 30.0
Minimum hours needed to graduate | 120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or American Heritage | 3.0
Civilization 1 (MUSIC 201 recommended) | 3.0
MUSIC 193, 195, 197 (FSp) | 4.5
MUSIC 260R (FWSp) | 2.0
<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Semester</td>
<td>First-year Writing or American Heritage 3.0</td>
</tr>
<tr>
<td></td>
<td>Civilization 2 (MUSIC 202 recommended) 3.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 165 (W) 0.5</td>
</tr>
<tr>
<td></td>
<td>MUSIC 194, 196, 198 (WSu) 4.5</td>
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<tr>
<td></td>
<td>MUSIC 260R (FWSp) 2.0</td>
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<tr>
<td></td>
<td>Approved Ensemble 1.0</td>
</tr>
<tr>
<td></td>
<td>Religion Cornerstone course 2.0</td>
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<tr>
<td></td>
<td>Total Hours 15.5</td>
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<tr>
<td>3rd Semester</td>
<td>MUSIC 235A or 235B (FWSp) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 260R (FWSp) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 264 (F) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 293, 295, 297 (FSp) 4.5</td>
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<tr>
<td></td>
<td>Religion Cornerstone course 2.0</td>
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<tr>
<td></td>
<td>General Education course 3.0</td>
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<tr>
<td></td>
<td>Total Hours 15.5</td>
</tr>
<tr>
<td>4th Semester</td>
<td>MUSIC 249 (FWSp) 0.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 260R (FWSp) 2.0</td>
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<tr>
<td></td>
<td>MUSIC 265 (WSp) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 294, 296, 298 (WSu) 4.5</td>
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<tr>
<td></td>
<td>MUSIC 395 (FWSp) 3.0</td>
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<td></td>
<td>Religion elective 2.0</td>
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<td></td>
<td>General Education course 3.0</td>
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<tr>
<td></td>
<td>Total Hours 16.5</td>
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<tr>
<td>5th Semester</td>
<td>MUSIC 115/116R/260R (FWSp) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 301 (FW) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 344R (FWSp) or Approved Ensemble 1.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 360R (FWSp) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 364 (F) 2.0</td>
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<tr>
<td></td>
<td>Religion Cornerstone course 2.0</td>
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<tr>
<td></td>
<td>General Education course 3.0</td>
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<tr>
<td></td>
<td>MUSIC 310 (F of even years) or General Education course 2.0-3.0</td>
</tr>
<tr>
<td></td>
<td>Total Hours 16.0-17.0</td>
</tr>
<tr>
<td>6th Semester</td>
<td>MUSIC 116R/260R (FW) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 302 (FW) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 344R (FWSp) or Approved Ensemble 1.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 360R (FWSp) 2.0</td>
</tr>
<tr>
<td></td>
<td>MUSIC 365 (W) 2.0</td>
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<tr>
<td></td>
<td>Religion elective 2.0</td>
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<td></td>
<td>General Education Course 3.0</td>
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### BM in Music Performance: Piano (484637) 2022-2023 Program Requirements (76.5 - 77.5 Credit Hours)

#### Requirement 1
Complete 12 courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 193</td>
<td>Aural Skills 1</td>
<td>1.0</td>
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<tr>
<td>MUSIC 194</td>
<td>Aural Skills 2</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 195</td>
<td>Music Theory 1</td>
<td>3.0</td>
</tr>
<tr>
<td><em>MUSIC 196</em></td>
<td>Music Theory 2</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 197</td>
<td>Sight Singing 1</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 198</td>
<td>Sight Singing 2</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 293</td>
<td>Aural Skills 3</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 294</td>
<td>Aural Skills 4</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 295</td>
<td>Music Theory 3</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 296</td>
<td>Music Theory 4</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 297</td>
<td>Sight Singing 3</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 298</td>
<td>Sight Singing 4</td>
<td>0.5</td>
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</tbody>
</table>

#### Requirement 2
Complete 1 course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 235A</td>
<td>Instrumental Conducting Techniques</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 235B</td>
<td>Choral Conducting Techniques</td>
<td>2.0</td>
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</tbody>
</table>

#### Requirement 3
Complete 8.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 360R</td>
<td>Performance Instruction: Piano</td>
<td>2.0v</td>
</tr>
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</table>

You may take up to 8 credit hours.

#### Requirement 4
Complete 4.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 360R</td>
<td>Performance Instruction: Piano</td>
<td>2.0v</td>
</tr>
</tbody>
</table>

You may take up to 4 credit hours.

#### Requirement 5
Complete 6.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 460R</td>
<td>Performance Instruction: Piano</td>
<td>3.0v</td>
</tr>
</tbody>
</table>

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
You may take up to 6 credit hours.

requirement 6
Complete 1 hour of ensemble each semester for six semesters (determined by the student's major instrumental teacher or by choral audition - not by the student). (A) complete 2 or 4 hours from Category 1 Approved Large Ensembles (see MAP) AND (B) complete 2 or 4 hours from Category 2 Music 344R (each 2 hours of 344R must be taken in consecutive fall and winter semesters).

requirement 7 Complete 4 courses
Upper-division music core courses:
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

requirement 8 Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

requirement 9 Complete 8 courses
- MUSIC 165 - Survey of the Great Pianists 0.5
- MUSIC 264 - Keyboard Foundations 1 2.0
- MUSIC 265 - Keyboard Foundations 2 2.0
- MUSIC 310 - Community Engagement & Leadership in Music 2.0
- MUSIC 364 - Keyboard Pedagogy 2.0
- MUSIC 365 - Piano Pedagogy 2.0
- MUSIC 403A - Piano Literature 2.0
- MUSIC 403B - Piano Literature 2.0

requirement 10 Complete 2.0 hours from the following course(s)
- MUSIC 470R - Keyboard Teaching Practicum 1.0
You may take up to 2 credit hours.

requirement 11 Complete 2.0 hours from the following course(s)
- MUSIC 115 - Basic Organ Skills 2.0
- MUSIC 260R - Performance Instruction: Organ 2.0v
You may take up to 2 credit hours.

requirement 12 Complete 3.0 hours from the following course(s)
- MUSIC 116R - Organ Techniques and Literature 2.0
You may take up to 2 credit hours.
- MUSIC 260R - Performance Instruction: Organ 2.0v
You may take up to 2 credit hours.
- MUSIC 394 - Jazz Styles and Analysis 3.0
- MUSIC 483 - Counterpoint 3.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0
- MUSIC 595 - Score Analysis 2.0

requirement 13 Complete 1 option
Recitals:
Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.
Enroll in Music 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

option 13.1 Complete 2 courses
- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 449 - Senior Recital 1.0
Note: Students must register for 449 before applying for graduation.

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles

- Music 312R - Men’s Chorus
- Music 313R - Women’s Chorus
- Music 314R - Concert Choir
- Music 315R - University Singers
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra
- Music 338R - Philharmonic Orchestra

Category 2: Other Approved Ensembles

- Music 319R - Baroque Ensemble
- Music 331R - Jazz Combos
- Music 332R - Show Band
- Music 333R - Jazz Ensemble
- Music 334R - Synthesis
- Music 335R - Jazz Legacy Band
- Music 344R - Keyboard in Ensemble
- Music 344R - Musical Theater Accompaniment
- Music 346R - String Chamber Music
- Music 348R - Woodwind Chamber Music
- Music 441R - New Music Ensemble

Category 2: Other Approved Ensembles

Music 319R - Baroque Ensemble
Music 331R - Jazz Combos
Music 332R - Show Band
Music 333R - Jazz Ensemble
Music 334R - Synthesis
Music 335R - Jazz Legacy Band
Music 344R - Keyboard in Ensemble
Music 344R - Musical Theater Accompaniment
Music 346R - String Chamber Music
Music 348R - Woodwind Chamber Music
Music 441R - New Music Ensemble

Complete 1 hour of ensemble each semester for six semesters (determined by the student's major instrumental teacher or by choral audition - not by the student). (A) complete 2 or 4 hours from Category 1 Approved Large Ensembles (see MAP) AND (B) complete 2 or 4 hours from Category 2 Approved Ensemble (see MAP). NOTE: Students may only take Music 344R twice. Students may choose take the alternative section of Music 344R, Musical Theater Accompaniment, during the second semester of this requirement.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college BM in Music Performance: Piano (484637) 2022-2023 advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu