BM in Music Education: K-12 Choral (484631) MAP Sheet
Fine Arts and Communications, School of Music

For students entering the degree program during the 2022-2023 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to education.byu.edu/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

For students entering the degree program during the 2022-2023 curricular year.

<table>
<thead>
<tr>
<th>University Core Requirements</th>
<th>Suggested Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMAN YEAR</strong></td>
<td><strong>JUNIOR YEAR</strong></td>
</tr>
<tr>
<td>1st Semester</td>
<td>4th Semester</td>
</tr>
<tr>
<td>First-year Writing or American Heritage</td>
<td>MUSIC 260R</td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>MUSIC 301</td>
</tr>
<tr>
<td>Quantitative reasoning (if needed)</td>
<td>MUSIC 307 or 308</td>
</tr>
<tr>
<td>MUSIC 160R</td>
<td>MUSIC 376A (F)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>Approval Ensemble</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>Religion Cornerstone course</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>13.0</td>
<td>14.0</td>
</tr>
</tbody>
</table>

2nd Semester

First-year Writing or American Heritage

Civilization 2 (MUSIC 202 recommended)

Letters

MUSIC 176 (WSu)

Approved Ensemble

Religion Cornerstone course

**Total Hours**

13.0

Spring/Summer

(S) MUSIC 193, 195, 197 (FSp)

(S) Religion or GE

(SU) MUSIC 194, 196, 198

(S) Religion or GE

**Total Hours**

13-15.0

3rd Semester

MUSIC 395*

Civilization 2 (MUSIC 202 recommended)

Arts

Letters

Biological Science

Physical Science

Social Science

Core Enrichment: Electives

Religion Electives

Open Electives

Variable Variable personal choice

Variable Variable personal choice

**Total Hours**

15.5

4th Semester

MUSIC 235E

MUSIC 260R

MUSIC 277 (W)

MUSIC 284, 296, 298 (WSu)

MUSIC 395

Approved Ensemble

**Total Hours**

15.5

Note: These courses fill both University Core and Program requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.

Graduation Requirements:

**University Core and Graduation Requirements**

<table>
<thead>
<tr>
<th></th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Enrichment: Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

**Suggested Sequence of Courses**

**FRESHMAN YEAR**

1st Semester

First-year Writing or American Heritage

Civilization 1 (MUSIC 201 recommended)

Quantitative reasoning (if needed)

MUSIC 160R

Approved Ensemble

Religion Cornerstone course

**Total Hours**

13.0

2nd Semester

First-year Writing or American Heritage

Civilization 2 (MUSIC 202 recommended)

Letters

MUSIC 176 (WSu)

Approved Ensemble

Religion Cornerstone course

**Total Hours**

13.0

Spring/Summer

(S) MUSIC 193, 195, 197 (FSp)

(S) Religion or GE

(SU) MUSIC 194, 196, 198

(S) Religion or GE

**Total Hours**

13-15.0

3rd Semester

MUSIC 395*

Civilization 2 (MUSIC 202 recommended)

Arts

Letters

Biological Science

Physical Science

Social Science

Core Enrichment: Electives

Religion Electives

Open Electives

Variable Variable personal choice

Variable Variable personal choice

**Total Hours**

15.5

4th Semester

MUSIC 235E

MUSIC 260R

MUSIC 277 (W)

MUSIC 284, 296, 298 (WSu)

MUSIC 395

Approved Ensemble

**Total Hours**

15.5

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**Graduation Requirements:**

**JUNIOR YEAR**

4th Semester

MUSIC 260R

MUSIC 301

MUSIC 307 or 308

MUSIC 376A (F)

Approval Ensemble

Religion Cornerstone course

**Total Hours**

14.0

Spring/Summer

MUSIC 278 or Religion elective

**Total Hours**

14.0

**SENIOR YEAR**

5th Semester

MUSIC 376A (F)

MUSIC 376B (W)

Approved Ensemble

Religion elective or MUSIC 278

**Total Hours**

5.0

6th Semester

MUSIC 376A (W)

MUSIC 376B (W)

Music Elective

Religion elective or MUSIC 278

**Total Hours**

2.0

7th Semester

MUSIC 363

MUSIC 284, 296, 298 (WSu)

MUSIC 395

Approved Ensemble

**Total Hours**

3.0

8th Semester

MUSIC 363

MUSIC 260R

MUSIC 276

MUSIC 284, 296, 298 (WSu)

MUSIC 395

Approved Ensemble

**Total Hours**

3.0

**Note:** These courses fill both University Core and Program requirements. For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.
**BM in Music Education: K-12 Choral (484631)**

**2022-2023 Program Requirements (88 Credit Hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 295</td>
<td>Music Theory 3</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 296</td>
<td>Music Theory 4</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 297</td>
<td>Sight Singing 3</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 298</td>
<td>Sight Singing 4</td>
<td>0.5</td>
</tr>
<tr>
<td><strong>REQUIREMENT 3 Complete 1 option</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>OPTION 3.1 Complete 8.0 hours from the following course(s)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 260R</td>
<td>Performance Instruction: Classical Voice</td>
<td>1.5v</td>
</tr>
<tr>
<td>MUSIC 262R</td>
<td>Diction Lab 1: English</td>
<td>0.5</td>
</tr>
<tr>
<td>You may take up to 6 credit hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 262R</td>
<td>Diction Lab 1: English</td>
<td>0.5</td>
</tr>
<tr>
<td>You may take up to 2 credit hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Note: Concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab is required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REQUIREMENT 4</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters within student’s area of specialization. At least 1 hour must be the Music 311R evening section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REQUIREMENT 5 Complete 4 courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>UPPER-DIVISION MUSIC CORE COURSES:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 301</td>
<td>Survey of Music Literature 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 302</td>
<td>Survey of Music Literature 2</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 303</td>
<td>Survey of Music Literature 3</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 395</td>
<td>Form and Analysis</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>REQUIREMENT 6 Complete 1 course</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 307</td>
<td>World Music</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 308</td>
<td>History of Jazz</td>
<td>2.0</td>
</tr>
<tr>
<td><strong>REQUIREMENT 7 Complete 8 courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 176</td>
<td>Careers in Music Education</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 277</td>
<td>Elementary General Music Methods</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 278</td>
<td>Secondary General Music Methods</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 363</td>
<td>Vocal Pedagogy</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 374</td>
<td>Percussion Workshop</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 376A</td>
<td>Choral Practicum</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 376B</td>
<td>Choral Practicum</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 482</td>
<td>Choral Arranging</td>
<td>1.0</td>
</tr>
<tr>
<td><strong>REQUIREMENT 8 Complete 2 options</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PROFESSIONAL EDUCATION COMPONENT:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OPTION 8.1 Complete 4 courses**

**NOTE:** PRIOR FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED PRIOR TO ENROLLING IN MUSIC 276.

- MUSIC 276 - Exploration of Music Teaching | 4.0 |
- MUSIC 379 - Pre-Student Teaching | 2.0 |
- SC ED 350 - Adolescent Development in an Education Context | 2.0 |
- SC ED 353 - Multicultural Education for Secondary Education | 3.0 |

**OPTION 8.2 Complete 12.0 hours from the following course(s)**

**NOTE:** ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC 260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).

- MUSIC 476 - Secondary Student Teaching | 12.0 |

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CD5, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

**APPROVED ENSEMBLES**

Category 1: Approved Large Ensembles

- Music 312R: Men’s Chorus
- Music 313R: Women’s Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 311R: (FW) Evening Section

**PROFESSIONAL EDUCATION REQUIREMENTS**

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

**PIANO PROFICIENCY**

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).
MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu