BM in Music Performance: Vocal (484630) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th># of Classes</th>
<th>Hours</th>
<th>Classes</th>
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</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td>REL A 275</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<td>REL A 250</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL C 225</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 200</td>
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<td>The Eternal Family</td>
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<td>MUSIC 307* or from approved list</td>
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<td>The Individual and Society</td>
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<td>MUSIC 395*</td>
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<tr>
<td>American Heritage</td>
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<td></td>
<td>HTG 100 recommended</td>
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<tr>
<td>Global and Cultural Awareness</td>
<td></td>
<td></td>
<td>MUSIC 307* or from approved list</td>
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<tr>
<td>Skills</td>
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<td>WRTG 311 recommended</td>
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<tr>
<td>First Year Writing</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
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<td>WRTG 311 recommended</td>
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<td>Quantitative Reasoning</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>MUSIC 395*</td>
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<tr>
<td>Arts, Letters, and Sciences</td>
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<td>MUSIC 196*</td>
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<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
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<td>MUSIC 201 recommended</td>
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<td>Civilization 2 (MUSIC 202 recommended)</td>
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<tr>
<td>Arts (MUSIC 196)</td>
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<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
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<tr>
<td>Biological Science</td>
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<td>BIO 100 recommended</td>
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<td>Physical Science</td>
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<td>PHY 100 recommended</td>
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<tr>
<td>Social Science</td>
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<tr>
<td>Core Enrichment: Electives</td>
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<td>from approved list</td>
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<tr>
<td>Religion Electives</td>
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<td>from approved list</td>
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<tr>
<td>Open Electives</td>
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<td>from approved list</td>
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</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

#### Suggested Sequence of Courses

**Freshman Year**

**1st Semester**

- First-year Writing or American Heritage: 3.0
- Civilization 1 (MUSIC 201 recommended): 3.0
- MUSIC 193, 195, 197 (FSp): 4.5
- MUSIC 260R, 262R (FWSpSu): 2.0
Approved Ensemble (FWSp) (MUSIC 316R recommended) 1.0
Religion Cornerstone course 2.0
Total Hours 15.5

2nd Semester
First-year Writing or American Heritage 3.0
Civilization 2 (MUSIC 202 recommended) 3.0
MUSIC 194, 196, 198 (Wsu) 4.5
MUSIC 260R, 262R (FWSpSu) 2.0
Approved Ensemble (FWSp) (MUSIC 317R recommended) 1.0
Religion Cornerstone course 2.0
Total Hours 15.5

Sophomore Year
3rd Semester
MUSIC 221 (FSp) 2.0
MUSIC 235B (FWSp) 2.0
MUSIC 260R, 262R (FWSpSu) 2.0
MUSIC 293, 295, 297 (FSp) 4.5
Approved Ensemble (FWSp) 1.0
Religion Cornerstone course 2.0
General Education course 3.0
Total Hours 16.5

4th Semester
MUSIC 222 (W) 2.0
MUSIC 260R, 262R (FWSpSu) 2.0
MUSIC 294, 296, 298 (WSu) 4.5
General Education Course 3.0
MUSIC 395 (FWSp) 3.0
Approved Ensemble (FWSp) 1.0
Religion elective 2.0
Total Hours 17.5

Junior Year
5th Semester
MUSIC 301 2.0
MUSIC 360R, 362R (FWSpSu) 2.0
MUSIC 402A (F) 3.0
Approved Ensemble (FWSp) 1.0
Foreign Language 4.0
Religion Cornerstone course 2.0
Total Hours 14.0

6th Semester
MUSIC 302 2.0
MUSIC 349 (FWSp) 0.0
MUSIC 360R, 362R (FWSpSu) 2.0
Approved Ensemble (FWSp) 1.0
Foreign Language 4.0
Religion elective 2.0
MUSIC 363 3.0
Total Hours 14.0

Senior Year
7th Semester
MUSIC 3032.0
MUSIC 360R, 362R (FWSpSu)2.0
MUSIC 4722.0
Approved Ensemble (FWSp)1.0
Religion elective2.0
General Education courses6.0
Total Hours16.0
8th Semester
MUSIC 360R, 362R (FWSpSu)2.0
MUSIC 449 (FWSp)1.0
Approved Ensemble (FWSp)1.0
General Education courses9.0
MUSIC 307 or 3082.0
Total Hours15.0
Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BM in Music Performance: Vocal (484630)2022-2023 Program Requirements (76 Credit Hours)
requirement 1 Complete 15 courses
Lower-division music core courses:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 222 - Functional Piano Skills 2 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5
requirement 2 Complete 8.0 hours from the following course(s)
Note: Concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab 1 is required.
MUSIC 260R - Performance Instruction: Classical Voice 1.5v
You may take up to 6 credit hours.
MUSIC 262R - Diction Lab 1 0.5
You may take up to 2 credit hours.
requirement 3 Complete 8.0 hours from the following course(s)
Note: Concurrent registration in Music 360R: Classical Voice and Music 362R: Diction Lab 2 is required.
MUSIC 360R - Performance Instruction: Classical Voice 1.5v
You may take up to 6 credit hours.
MUSIC 362R - Diction Lab 2 0.5
You may take up to 2 credit hours.
requirement 4
Complete one hour of ensemble each semester for eight semesters, including: a) 2-6 hours from Category 1: Approved Large Ensembles. b) 1-6 hours
of the following: Music 316R: Opera Workshop (1:6:0). c) 1-5 hours of the following: Music 317R: Opera Ensemble (.5-3:6:0); Music 318R: Music Theatre Ensemble (1:0:5).

requirement 5 Complete 4 courses
Upper-division music core courses:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

requirement 6 Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0

requirement 7 Complete 3 courses
MUSIC 363 - Vocal Pedagogy 3.0
MUSIC 402A - Vocal Literature 3.0
MUSIC 472 - Supervised Teaching in Voice 2.0

requirement 8 Complete 8.0 hours from the following course(s)
FREN 101 - First-Year French, Part 1 4.0
FREN 102 - First-Year French, Part 2 4.0
GERM 101 - First-Year German 4.0
GERM 102 - First-Year German 4.0
ITAL 101 - First-Year Italian, Part 1 4.0
ITAL 102 - First-Year Italian, Part 2 4.0

requirement 9 Complete 1 option

Recitals:
Pass a juried junior recital (Music 349) and a juried senior recital (Music 449).
Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in Music 360R is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

option 9.1 Complete 2 courses
MUSIC 349 - Junior Recital 0.0
MUSIC 449 - Senior Recital 1.0

Note: Students must register for 449 before applying for graduation.

Recommended Complete 4 courses
DANCE 164 - Music for Movement 1.0v
MUSIC 259 - Psychology of Performance 2.0
MUSIC 261 - MDT Vocal Technique 2 2.0
PHSCS 167 - Descriptive Acoustics of Music and Speech 3.0

Recommended Complete 3 courses

Students intending to enter graduate school in voice should complete:
FREN 101 - First-Year French, Part 1 4.0
GERM 101 - First-Year German 4.0
ITAL 101 - First-Year Italian, Part 1 4.0

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles

- Music 312R - Men’s Chorus
- Music 313R - Women’s Chorus
- Music 314R - Concert Choir
- Music 315R - University Singers
PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

BM in Music Performance: Vocal (484630) 2022-2023

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu