# BM in Music Composition (484622) MAP Sheet

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

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### University Core and Graduation Requirements

#### Requirements

<table>
<thead>
<tr>
<th>Category</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0 REL A 275</td>
<td></td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0 REL A 250</td>
<td></td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0 REL C 225</td>
<td></td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0 REL C 200</td>
<td></td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>2.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>WRTG 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.0-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 196*</td>
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<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3.0-4.0</td>
<td>BIO 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>PHY S 100 recommended</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* *THese Courses Fill Both University Core and Program Requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

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### Graduation Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
</tr>
</tbody>
</table>
2022-2023 Program Requirements (78 Credit Hours)

REQUIREMENT 1: Complete 14 courses

LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

REQUIREMENT 2: Complete 1 course
- MUSIC 235B - Choral Conducting Techniques 2.0
- MUSIC 235A - Instrumental Conducting Techniques 2.0

REQUIREMENT 3: Complete 1 option
- OPTION 3.1: Complete 8.0 hours from the following course(s)
  - INSTRUMENTALISTS AND CONTEMPORARY VOCALISTS:
    - MUSIC 260R - Performance Instruction: Classical Voice 2.0v
      You may take up to 8 credit hours.
  - OPTION 3.2: Complete 8.0 hours from the following course(s)
    - CLASSICAL VOCALISTS:
      - MUSIC 260R - Performance Instruction: Classical Voice 1.5v
        You may take up to 6 credit hours.
      - MUSIC 262R - Diction Lab 1 0.5
        You may take up to 2 credit hours.
      Note: Concurrent registration in Music 260R: Classical Voice is required for Music 262R: Diction Lab 1.

REQUIREMENT 4
Complete 1 hour of ensemble each semester for four semesters, including 1-3 hours from Category 1: Approved Large Ensembles and 1-3 hours from Category 2 ensembles (see MAP).

REQUIREMENT 5: Complete 4 courses
- UPPER-DIVISION MUSIC CORE COURSES:
  - MUSIC 301 - Survey of Music Literature 1 2.0
  - MUSIC 302 - Survey of Music Literature 2 2.0
  - MUSIC 303 - Survey of Music Literature 3 2.0
  - *MUSIC 395 - Form and Analysis 3.0

REQUIREMENT 6: Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

REQUIREMENT 7: Complete 4.0 hours from the following course(s)
- MUSIC 187R - Composition 1.0
  You may take the course up to 4 times.

REQUIREMENT 8: Complete 1 course
- MUSIC 287 - Electronic Music Composition 2.0

REQUIREMENT 9: Complete 4.0 hours from the following course(s)
- MUSIC 387R - Composition Seminar 0.5
  You may take up to 4 credit hours.

REQUIREMENT 10: Complete 6.0 hours from the following course(s)
STUDENTS MUST PASS A JURIED PORTFOLIO REVIEW PRIOR TO ENROLLING IN MUSIC 388R.
- MUSIC 388R - Advanced Composition 1.5
  You may take up to 6 credit hours.

REQUIREMENT 11: Complete 4 courses
- MUSIC 481 - Orchestration 3.0
- MUSIC 483 - Counterpoint 3.0
- MUSIC 581 - Orchestration 2 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0

REQUIREMENT 12: Complete 1 option
RECATAL:
- Present a juried composition recital (Music 449) during the senior year.
- Enroll in Music 449 (1 credit hour) for the semester during which a recital is to be presented. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

OPTION 12.1: Complete 1 course
- MUSIC 449 - Senior Recital 1.0
  Note: Students must register for 449 before applying for graduation.

REQUIREMENT 13
After consulting with faculty advisor, complete 2 hours of music electives.
PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu

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