BM in Music Composition (484622) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

University Core and Graduation Requirements

University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Classes</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>REL A 275</td>
<td>2.0</td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>REL A 250</td>
<td>2.0</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>REL C 225</td>
<td>2.0</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>REL C 200</td>
<td>2.0</td>
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<td>The Eternal Family</td>
<td>REL C 200</td>
<td>2.0</td>
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<tr>
<td>The Individual and Society</td>
<td>REL C 200</td>
<td>2.0</td>
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<tr>
<td>American Heritage</td>
<td>A HTG 100 recommended</td>
<td>2-6.0</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>MUSIC 307* or from approved list</td>
<td>2.0</td>
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<tr>
<td>Skills</td>
<td>First Year Writing</td>
<td>3.0</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>WRTG 311 recommended</td>
<td>3.0</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>from approved list</td>
<td>3-4.0</td>
</tr>
<tr>
<td>Languages of Learning</td>
<td>MUSIC 395*</td>
<td>3.0</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td>MUSIC 196*</td>
<td>3.0</td>
</tr>
<tr>
<td>Civilization 1</td>
<td>MUSIC 201 recommended</td>
<td>3.0</td>
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<tr>
<td>Civilization 2</td>
<td>MUSIC 202 recommended</td>
<td>3.0</td>
</tr>
<tr>
<td>Arts</td>
<td>MUSIC 196*</td>
<td>3.0</td>
</tr>
<tr>
<td>Letters</td>
<td>from approved list</td>
<td>3.0</td>
</tr>
<tr>
<td>Biological Science</td>
<td>BIO 100 recommended</td>
<td>3.0</td>
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<tr>
<td>Physical Science</td>
<td>PHY S 100 recommended</td>
<td>3.0</td>
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<tr>
<td>Social Science</td>
<td>from approved list</td>
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<tr>
<td>Core Enrichment: Electives</td>
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</tr>
<tr>
<td>Religion Electives</td>
<td>from approved list</td>
<td>3-4.0</td>
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<tr>
<td>Open Electives</td>
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* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

Graduation Requirements:

Minimum residence hours required | Minimum hours needed to graduate | 30.0 | 120.0

Suggested Sequence of Courses

Freshman Year

1st Semester
First-year Writing or American Heritage | MUSIC 187R (FW) | 1.0 |
MUSIC 193, 195, 197 (FSp) | 4.5 |
MUSIC 221 (FSp) | 2.0 |
MUSIC 260R (FWSp) | 2.0 |
MUSIC 387R (FW) | 0.5 |
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 16.0

2nd Semester
First-year Writing or American Heritage 3.0
MUSIC 187R (FW) 1.0
MUSIC 194, 196, 198 (WSu) 4.5
MUSIC 222 (W) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 387R (FW) 0.5
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 16.0

Sophomore Year
3rd Semester
Civilization 1 (MUSIC 201 recommended) 3.0
MUSIC 187R (FW) 1.0
MUSIC 260R (FWSp) 2.0
MUSIC 287 (F) 2.0
MUSIC 293, 295, 297 (FSp) 4.5
MUSIC 387R (FW) 0.5
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 16.0

4th Semester
Civilization 2 (MUSIC 202 recommended) 3.0
MUSIC 187R (FW) 1.0
MUSIC 235A or 235B (FWSp) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 294, 296, 298 (WSu) 4.5
MUSIC 387R (FW) 0.5
Approved Ensemble 1.0
Religion elective 2.0
Total Hours 16.0

Junior Year
5th Semester
MUSIC 301 (FW) 2.0
MUSIC 387R (FW) 0.5
MUSIC 395 (FWSp) 3.0
MUSIC 483 or MUSIC 583 (F) 3.0
MUSIC 388R (FW) 1.5
Religion Cornerstone course 2.0
General Education course 3.0
Total Hours 15.0

6th Semester
MUSIC 302 (FW) 2.0
MUSIC 387R (FW) 0.5
MUSIC 388R (FW) 1.5
MUSIC electives 2.0
Religion elective 2.0
General Education courses 6.0
Total Hours 14.0

Senior Year
7th Semester
MUSIC 303 (FW) 2.0
MUSIC 387R (FW) 0.5
MUSIC 388R (FW) 1.5
MUSIC 481 (F) 3.0
MUSIC 483 or MUSIC 583 (F) 3.0
Religion Elective 2.0
General Education courses, and/or general electives 3.0
Total Hours 15.0

8th Semester
MUSIC 307 or 308.0
MUSIC 387R (FW) 0.5
MUSIC 388R 1.5
MUSIC 449 (FWSp) 1.0
MUSIC 581 (W) 3.0
General Education courses, university requirements, and/or general electives 6.0
Total Hours 14.0

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BM in Music Composition (484622) 2022-2023 Program Requirements (78 Credit Hours)

requirement 1 Complete 14 courses
Lower-division music core courses:
MUSIC 193 - Aural Skills 1 1.0
MUSIC 194 - Aural Skills 2 1.0
MUSIC 195 - Music Theory 1 3.0
*MUSIC 196 - Music Theory 2 3.0
MUSIC 197 - Sight Singing 1 0.5
MUSIC 198 - Sight Singing 2 0.5
MUSIC 221 - Functional Piano Skills 1 2.0
MUSIC 222 - Functional Piano Skills 2 2.0
MUSIC 293 - Aural Skills 3 1.0
MUSIC 294 - Aural Skills 4 1.0
MUSIC 295 - Music Theory 3 3.0
MUSIC 296 - Music Theory 4 3.0
MUSIC 297 - Sight Singing 3 0.5
MUSIC 298 - Sight Singing 4 0.5
requirement 2 Complete 1 course
MUSIC 235A - Instrumental Conducting Techniques 2.0
MUSIC 235B - Choral Conducting Techniques 2.0
requirement 3 Complete 1 option
option 3.1 Complete 8.0 hours from the following course(s)
Instrumentalists and Contemporary Vocalists:
MUSIC 260R - Performance Instruction 2.0
You may take up to 8 credit hours.
option 3.2 Complete 8.0 hours from the following course(s)
Classical Vocalists:
MUSIC 260R - Performance Instruction: Classical Voice 1.5v
You may take up to 6 credit hours.
MUSIC 262R - Diction Lab 1 0.5
You may take up to 2 credit hours.
Note: Concurrent registration in Music 260R: Classical Voice is required for Music 262R: Diction Lab 1.

requirement 4
Complete 1 hour of ensemble each semester for four semesters, including 1-3 hours from Category 1: Approved Large Ensembles and 1-3 hours from Category 2 ensembles (see MAP).

requirement 5
Complete 4 courses

Upper-division music core courses:
MUSIC 301 - Survey of Music Literature 1 2.0
MUSIC 302 - Survey of Music Literature 2 2.0
MUSIC 303 - Survey of Music Literature 3 2.0
*MUSIC 395 - Form and Analysis 3.0

requirement 6
Complete 1 course
MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0

requirement 7
Complete 4.0 hours from the following course(s)
MUSIC 187R - Composition 1.0
You may take this course up to 4 times.

requirement 8
Complete 1 course
MUSIC 287 - Electronic Music Composition 2.0

requirement 9
Complete 4.0 hours from the following course(s)
MUSIC 387R - Composition Seminar 0.5
You may take up to 4 credit hours.

requirement 10
Complete 6.0 hours from the following course(s)
Students must pass a juried portfolio review prior to enrolling in Music 388R.
MUSIC 388R - Advanced Composition 1.5
You may take up to 6 credit hours.

requirement 11
Complete 4 courses
MUSIC 481 - Orchestration 3.0
MUSIC 483 - Counterpoint 3.0
MUSIC 581 - Orchestration 2 3.0
MUSIC 583 - Sixteenth-Century Counterpoint 3.0

requirement 12
Complete 1 option
Recital:
Present a juried composition recital (Music 449) during the senior year.
Enroll in Music 449 (1 credit hour) for the semester during which a recital is to be presented. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.
option 12.1
Complete 1 course
MUSIC 449 - Senior Recital 1.0
Note: Students must register for 449 before applying for graduation.

requirement 13
After consulting with faculty advisor, complete 2 hours of music electives.

APPROVED ENSEMBLES

Category 1: Approved Large Ensembles:
Music 312R - Men's Chorus
Music 313R - Women's Chorus
Music 314R - Concert Choir
Music 315R - University Singers
Music 325R - Symphonic Band
Music 326R - Wind Symphony
Music 337R - Symphony Orchestra
Music 338R - Philharmonic Orchestra

Category 2: Other Approved Ensembles:

Music 316R - Opera Workshop
Music 317R - Opera Ensemble
Music 318R - Music Theatre Ensemble
Music 319R - Baroque Ensemble
Music 320R - Young Ambassadors
Music 323R - Marching Band
Music 327R - Percussion Chamber Music
Music 330R - Steel Band
Music 331R - Jazz Combos
Music 332R - Y A Show Band
Music 333R - Vocal Jazz Ensemble
Music 333R - Jazz Ensemble (big band)
Music 334R - Synthesis
Music 335R - Jazz Legacy Band
Music 336R - Balinese Gamelan
Music 339R - Chamber Orchestra
Music 341R - Brass Chamber Music
Music 343R - Guitar Ensemble
Music 344R - Keyboard in Ensemble
Music 345R - Percussion Ensemble
Music 346R - String Chamber Music
Music 348R - Woodwind Chamber Music
Music 341R - New Music Ensemble

ACCEPTANCE
Following completion of Music 187R, students must pass a junior-level screening process by creating a portfolio of acceptable compositions.

BM in Music Composition (484622) 2022-2023

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center