BA in Music (484620) MAP Sheet
Fine Arts and Communications, School of Music
For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

University Core and Graduation Requirements
University Core Requirements:
Requirements#ClassesHoursClasses
Religion Cornerstones
Teachings and Doctrine of The Book of Mormon12.0REL A 275
Jesus Christ and the Everlasting Gospel12.0REL A 250
Foundations of the Restoration12.0REL C 225
The Eternal Family12.0REL C 200
The Individual and Society
American Heritage1-2.0A HTG 100 recommended
Global and Cultural Awareness12.0MUSIC 307* or from approved list
Skills
First Year Writing13.0from approved list
Advanced Written and Oral Communications13.0WRTG 311 recommended
Quantitative Reasoning13-4.0from approved list
Languages of Learning (Math or Language)13.0MUSIC 395*
Arts, Letters, and Sciences
Civilization 113.0MUSIC 201 recommended
Civilization 213.0MUSIC 202 recommended
Arts13.0MUSIC 196*
Letters13.0from approved list
Biological Science13-4.0BIO 100 recommended
Physical Science13.0PHY S 100 recommended
Social Science13.0from approved list
Core Enrichment: Electives
Religion Electives3-4.0from approved list
Open ElectivesVariableVariablepersonal choice

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor. Graduation Requirements:
Minimum residence hours required30.0
Minimum hours needed to graduate120.0
Suggested Sequence of Courses
Freshman Year
1st Semester
First-year Writing or American Heritage3.0
Civilization 201 (MUSIC 201 recommended)3.0
MUSIC 193, 195, 197 (FSp)4.5
MUSIC 260R (FWSp)2.0
Approved Ensemble1.0
Religion Cornerstone course2.0
Total Hours 15.5
2nd Semester
First-year Writing or American Heritage 3.0
Civilization 202 (MUSIC 202 recommended) 3.0
MUSIC 194, 196, 198 (WSu) 4.5
MUSIC 260R (FWSp) 2.0
Approved Ensemble 1.0
Religion Cornerstone course 2.0
Total Hours 15.5
Sophomore Year
3rd Semester
MUSIC 221 (FSp) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 293, 295, 297 (FSp) 4.5
Approved Ensemble 1.0
Religion Cornerstone course 2.0
General Education course 3.0
Total Hours 14.5
4th Semester
MUSIC 222 (W) 2.0
MUSIC 260R (FWSp) 2.0
MUSIC 294, 296, 298 (WSu) 4.5
Approved Ensemble 1.0
Religion elective 2.0
General Education course 3.0
Total Hours 14.5
Junior Year
5th Semester
MUSIC 307 or 308 (FW) 2.0
Requirement 7 course 2.0
MUSIC 395 (FWSp) 3.0
Religion Cornerstone course 2.0
General Education course 6.0
Total Hours 15.0
6th Semester
MUSIC 235A or 235B (FWSp) 2.0
MUSIC 301 (FW) 2.0
General electives or Requirement 7 courses 6.0
Religion elective 2.0
General Education course 3.0
Total Hours 15.0
Senior Year
7th Semester
MUSIC 302 (FW) 2.0
Religion elective 2.0
General Education course 3.0
General electives or Requirement 7 courses 8.0
Total Hours 15.0
8th Semester
MUSIC 303 (FW) 2.0
General Education course 3.0
General electives or Requirement 7 courses 10.0
Total Hours 15.0

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

BA in Music (484620) 2022-2023 Program Requirements (51 - 60 Credit Hours)
See the college advisement center to obtain information concerning official acceptance into a specific degree program.

**requirement 1** Complete 13 courses

**Lower-division music core courses:**

- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**requirement 2** Complete 1 course

- MUSIC 235A - Instrumental Conducting Techniques 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0

**requirement 3** Complete 1 option

**option 3.1** Complete 8.0 hours from the following course(s)

- Instrumentalists and Contemporary Vocalists:
  - MUSIC 260R - Performance Instruction 2.0v
  You may take up to 8 credit hours.

**option 3.2** Complete 8.0 hours from the following course(s)

- Classical Vocalists: (Note: Concurrent registration in Music 260R: Classical Voice and Music 262R: Diction Lab is required.)
  - MUSIC 260R - Performance Instruction: Classical Voice 1.5v
  You may take up to 6 credit hours.
  - MUSIC 262R - Diction Lab 1 0.5
  You may take up to 2 credit hours.

**requirement 4**

Complete 1 hour of ensemble each semester for four semesters (determined by the student's major instrumental teacher or by choral audition - not by the student). (A) complete 2-3 hours from the Category 1 Approved Large Ensembles (see your MAP); (B) complete 1-2 hours from the Category 2 Other Approved Ensembles (see your MAP).

**requirement 5** Complete 4 courses

**Upper-division music core courses:**

- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**requirement 6** Complete 1 course

- MUSIC 307 - World Music 2.0
MUSIC 308 - History of Jazz 2.0
requirement 7 Complete 1 option
Consult with the Associate Director of Undergraduate Studies in the School of Music to create a plan for the completion of Requirement 7.
option 7.1 Complete 3 groups
group 7.1.1 Complete 1 selection
selection 7.1.1.1 Complete 4.0 hours from the following course(s)
Instrumentalists:
MUSIC 360R - Performance Instruction 2.0v
You may take up to 4 credit hours.
selection 7.1.1.2 Complete 4.0 hours from the following course(s)
Classical Vocalists: (Note: Concurrent registration in Music 260R: Voice and Music 262R: Diction Lab is required.)
MUSIC 360R - Performance Instruction 2.0v
You may take up to 3 credit hours.
MUSIC 362R - Diction Lab 2 0.5
group 7.1.2 Complete 1 course
Enroll in Music 349 (0 credit hours) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before juried recitals.
MUSIC 349 - Junior Recital 0.0
group 7.1.3
After written approval of the BA faculty advisor, complete 2 hours of music electives. Note: Additional credits of Music 360R and Music 262R not used to fulfill Requirement 7.1.1 may count toward Requirement 7.1.3.
option 7.2 Complete 2 groups
group 7.2.1
After written approval of the BA faculty advisor, complete 6 hours of elective courses.
group 7.2.2 Complete 1 course
MUSIC 490 - BA Music Capstone 3.0
option 7.3 Complete 1 group
group 7.3.1
Complete an approved minor outside of Music. Note: Chosen minor may not be a music minor, and must be completed as part of your graduation requirements.
group 7.3.2
Complete 15 credit hours of BA Faculty Advisor-approved courses in a concentrated area of study outside of music.
APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 312R - Men's Chorus
- Music 313R - Women's Chorus
- Music 314R - Concert Choir
- Music 315R - University Singers
- Music 325R - Symphonic Band
- Music 326R - Wind Symphony
- Music 337R - Symphony Orchestra
- Music 338R - Philharmonic Orchestra

Category 2: Other Approved Ensembles
- Music 316R - Opera Workshop
- Music 317R - Opera Ensemble
Music 318R – Music Theatre Ensemble
Music 319R – Baroque Ensemble
Music 320R – Young Ambassadors
Music 323R – Marching Band
Music 327R – Percussion Chamber Music
Music 330R – Steel Band
Music 331R – Jazz Combos
Music 333R – Vocal Jazz Ensemble
Music 333R – Jazz Ensemble (big band)
Music 334R – Synthesis
Music 335R – Jazz Legacy Band
Music 336R – Balinese Gamelan

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Music 339R – Chamber Orchestra
Music 341R – Brass Chamber Music
Music 342R – Early Music Ensemble
Music 343R – Guitar Ensemble
Music 344R – Keyboard in Ensemble
Music 345R – Percussion Ensemble
Music 346R – String Chamber Music
Music 348R – Woodwind Chamber Music
Music 441R – New Music Ensemble

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts and Communications Advisement Center
D-444 Harris Fine Arts Center
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu